

Red States, Blue States

Clark Suprynowicz, Oct. 2008

for the Berkeley Symphony Orchestra

duration: 6.30

Red States, Blue States

Tempo I
Allegro energetico ♩=100

The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings.

Woodwinds: Flute 1, Flute 2 (Piccolo), Oboe 1, Oboe 2 (Engl. Hn.), Clarinet 1 in Bb, Clarinet 2 in Bb, Bassoon 1, Bassoon 2.

Brass: Horn 1 in F, Horn 2 in F, Trumpet 1 in C, Trumpet 2 in C, Tenor Trombone, Bass Trombone.

Percussion: Timpani, Marimba.

Other: Harp.

Strings: Violin I, Violin II, Viola, Violoncello, Double Bass.

Dynamic markings: *pp*, *p*, *mp*, *ppp*, *p⁴*, *p*, *pp*, *ppp*, *p*, *pp*, *pp*, *p*, *pp*, *p*.

Performance instructions: damp, con sord. off the string, pizz.

Page number: 4

A

14

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc. (Mar.)

Hp.

A

Vln. I

Vln. II

Vla.

Vc.

Db.

B

23

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Timp.

con sord.

ppp

mp

ppp

Perc.

(Mar.)

Triangle

Bs. drum

ppp

p

p

Hp.

mf

B

Vln. I

Vln. II

Vla.

Vc.

Db.

p

legato

mf

p

pp

pp

pp

pp

pizz.

p

1. solo

tutti

off the string

C

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
B. Tbn.
Timp.
Perc.
Hp.

32

solo: *p*

p *pp*

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts with a rehearsal mark 'C' and measure number 32. The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, and Baritone Trombone. The brass section includes Trumpet 1 and 2, Trombone, Baritone Trombone, Timpani, Percussion, and Harp. The score features various musical notations such as slurs, triplets, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). A 'solo' marking is present for the Bassoon 1 part.

C

Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This block contains the musical score for the string section. It starts with a rehearsal mark 'C'. The instruments listed are Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The score shows rhythmic patterns and melodic lines for each instrument, with various musical notations such as slurs and dynamic markings.

D

40

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp sub. *mp* *ppp*

ppp sub. *mp* *ppp*

(con sord.) *ppp* *mp* *ppp* via sord.

(con sord.) *ppp* *mp* *ppp* via sord.

(con sord.) *ppp* *mp* *ppp*

via sord. **D** senza sord. *p legato*

via sord. *p legato*

via sord. senza sord. *p legato*

via sord. senza sord. *p legato* *mf* *pp*

49

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
senza sord.
mp

Hn. 2
senza sord.
mp

Tpt. 1
(con sord.) *mp* via sord. *p*

Tpt. 2
(con sord.) *mp* via sord. *p*

Tbn.
(con sord.) *p*

B. Tbn.

Timp.

Perc.

Hp.

Vln. I
off the string *pp* *mp* *pp sub.*

Vln. II
senza sord. off the string *pp* *mp* *pp sub.*

Vla.
pp *pp sub.*

Vc.

Db.
pizz. *p*

56

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *solo*

Hn. 2 *ord.*

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc. *Bs. dr.*

Hp.

Vln. I *legato*

Vln. II *legato*

Vla. *legato*

Vc.

Db. *pizz.*

pp *mp* *pp*

mp *p* *f* *mf*

pp *p* *f* *mf*

mp *p* *f* *mf*

mp *p* *f* *mf*

mp *p* *f* *mf*

pp *p* *f* *mf*

pp *mp* *pp*

pp *ord.* *p* *al sord.*

al sord.

mf *arco*

66 **E**

FL 1 *mf*

Picc. *mf*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *mf* solo

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc.

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p* solo on the string *mf*

Vc. *p* on the string *mf*

Db. *p* on the string *mf*

Detailed description: This page of a musical score covers measures 66 to 71. It features a woodwind section with Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. A string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Percussion includes Timpani, Percussion, and Harp. The score is in 3/4 time with a key signature of one sharp (F#). A rehearsal mark 'E' is placed at the beginning of measure 66. Flute 1 and Piccolo play a melodic line starting in measure 66, marked *mf*. Bassoon 1 has a solo part starting in measure 69, also marked *mf*. The string section plays a sustained accompaniment, with the Viola, Violoncello, and Double Bass parts marked *p* and *mf* at various points. The Viola part has a 'solo on the string' instruction in measure 70. The score concludes with repeat signs at the end of measure 71.

F

74

Fl. 1 *p* *pp* to Fl.

Picc. *p* *pp*

Ob. 1 *p* *pp*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *f* *p*

Bsn. 2

Hn. 1 *mf* *p* con sord. via sord.

Hn. 2 *mf* *p* con sord. via sord.

Tpt. 1

Tpt. 2

Tbn. *mf* *p* con sord. via sord.

B. Tbn. *mf* *p* con sord. via sord.

Timp.

Perc.

Hp.

F

Vln. I

Vln. II

Vla. *f* *p* *mf*

Vc. *mf*

Db. *mf*

83 **G**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
B. Tbn.
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

solo senza sord.
p

off the string
p

off the string
p

off the string
p

off the string
p

pizz.
p

(pizz)
1. solo
mp

H

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
B. Tbn.

senza sord.
solo
p

ord.
p

senza sord.
p

p mp p

Timp.
Perc.
Hp.

H

Vln. I
Vln. II
Vla.
Vc.
Db.

legato

102

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
B. Tbn.
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp *mf* *p*

(senza sord.)
senza sord.

mf *fp* *p sub.*

on the string
mf *p sub.*

arco
tutti
p

molto rit. **G.P.** **Tempo I** (♩=100) **solo**

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f*

Ob. 2 *p* *f*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *f*

Bsn. 2 *p* *f*

Hn. 1 *f*

Hn. 2 *p* *f*

Tpt. 1

Tpt. 2

Tbn. (senza sord.) *f*

B. Tbn. senza sord. *f*

Timp.

Perc.

Hp. *pp*

Vln. I *f*

Vln. II *f* *div.*

Vla. *f*

Vc. *f*

Db. *f*

J

121

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc.

Hp.

J

Vln. I

Vln. II

Vla.

Vc.

Db.

K Tempo II (slower)
Andante ♩=80

126

Fl. 1 *mp* solo

Fl. 2 *p cantabile* (to Picc.)

Ob. 1 *p cantabile*

Ob. 2

Cl. 1 solo *p cantabile*

Cl. 2 *p cantabile*

Bsn. 1 *p cantabile*

Bsn. 2

Hr. 1

Hr. 2

Tpt. 1 *p*

Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc.

Hp. *p*

K Tempo II (slower)
Andante ♩=80

con sord./ on the string

Vln. I *p rhythmic*

con sord./ on the string

Vln. II *p rhythmic*

con sord./ on the string

Vla. *p rhythmic*

con sord./ on the string

Vc. *p rhythmic*

Db. *pizz.* *p* *arco* *div.* *espress.*

This page of a musical score, numbered 17, contains staves for various instruments. The Flute 1 (Fl. 1) staff begins at measure 135 with a *solo* section marked *p cantabile*. The Piccolo staff has a *Piccolo* section marked *mf* and *p*, with a *to Fl.* instruction. The Oboe 1 (Ob. 1) staff has a *solo* section marked *p*. The Clarinet 1 (Cl. 1) staff has a *solo* section marked *p*. The Clarinet 2 (Cl. 2) staff has a *mf* section marked *cantabile* and a *p* section. The Bassoon 1 (Bsn. 1) staff has a *mf* section marked *cantabile* and a *p* section. The Horn 1 (Hn. 1) and Horn 2 (Hn. 2) staves have a *p* section. The Violin I (Vln. I) and Violin II (Vln. II) staves have a *f cantabile* section. The Viola (Vla.) and Violoncello (Vc.) staves have a *f cantabile* section. The Double Bass (Db.) staff has a *unis.* section marked *p*, *mp*, *mf*, *f*, and *p*, with a *cantabile* section. The Harp (Hp.) staff has a *p* section. The Percussion (Perc.) and Timpani (Timp.) staves are empty.

L

144 *solo*
mf *f* *p* *molto rit.*

Fl. 1
 Fl. 2
 Ob. 1 *solo*
mf *f* *p*
 Ob. 2
 Cl. 1 *p*
 Cl. 2
 Bsn. 1
 Bsn. 2

Detailed description: This section of the score covers measures 144 to 150. It features a woodwind ensemble with Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Percussion. Flute 1 and Oboe 1 have a 'solo' marking. Dynamics range from mezzo-forte (mf) to piano (p). The tempo is marked 'molto rit.' (molto ritardando). The woodwinds play a melodic line with various articulations and dynamics.

Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tbn.
 B. Tbn.
 Timp.

Detailed description: This section of the score covers measures 144 to 150 for the brass instruments. It includes Horns 1 and 2, Trumpets 1 and 2, Trombone, Bass Trombone, and Timpani. All instruments are shown with rests, indicating they are not playing in this section.

Marimba
p *ppp*
 Hp. *f*

Detailed description: This section of the score covers measures 144 to 150 for Percussion and Harp. The Marimba part starts in measure 149 with a piano (p) dynamic and ends with a pianissimo (ppp) dynamic. The Harp part starts in measure 144 with a forte (f) dynamic.

L

mf *mf* *mf* *mf* *mf*
mf *f* *p* *pp* *pp* *pp* *pp*
mf *f* *p* *pp* *pp* *pp* *pp*
mf *f* *p* *pp* *pp* *pp* *pp*
mf *f* *p* *pp* *pp* *pp* *pp*
mf *f* *p* *pp* *pp* *pp* *pp*
mf *f* *p* *pp* *pp* *pp* *pp*

on the string *on the string* *on the string* *on the string*
mf *f* *p* *pp* *pp* *pp* *pp*
mf *f* *p* *pp* *pp* *pp* *pp*
mf *f* *p* *pp* *pp* *pp* *pp*
mf *f* *p* *pp* *pp* *pp* *pp*
mf *f* *p* *pp* *pp* *pp* *pp*
mf *f* *p* *pp* *pp* *pp* *pp*

molto rit.

Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Detailed description: This section of the score covers measures 144 to 150 for the string ensemble. It includes Violins I and II, Viola, Violoncello, and Double Bass. The strings play a rhythmic pattern, with some parts marked 'on the string'. Dynamics range from mezzo-forte (mf) to pianissimo (pp). The tempo is marked 'molto rit.' (molto ritardando).

M A tempo *rit.* **N** A tempo

152

Fl. 1 *mf* *mf cantabile*

Fl. 2

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Bsn. 1 *mf* *mp* *mf cantabile*

Bsn. 2 *mf* *mp* *mf cantabile*

Hn. 1 *pp* *mp* *mf*

Hn. 2 *pp* *mp* *mf*

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc.

Hp.

M A tempo *rit.* **N** A tempo

Vln. I *mf* *espress.* *p* *mp* *mf cantabile*

Vln. II *mf* *espress.* *p* *mp*

Vla. *mf* *espress.* *p* *mp* *mf cantabile*

Vc. *mf* *espress.* *p* *mp* *mf cantabile*

Db. *mf* *pizz.* *arco* *p* *mp*

via sord. senza sord. 1. solo

159

Flute 1 (Fl. 1): *mf*, *p*, *mf* (solo)

Flute 2 (Fl. 2): *mf cantabile*

Oboe 1 (Ob. 1): *mf*, *p*

Oboe 2 (Ob. 2):

Clarinet 1 (Cl. 1): *mf*

Clarinet 2 (Cl. 2): *mf*

Bassoon 1 (Bsn. 1): *mf*

Bassoon 2 (Bsn. 2): *mf*

Horn 1 (Hn. 1): *mf*

Horn 2 (Hn. 2): *mf*

Trumpet 1 (Tpt. 1):

Trumpet 2 (Tpt. 2):

Tuba (Tbn.):

Bass Tuba (B. Tbn.):

Timpani (Timp.):

Percussion (Perc.):

Harp (Hp.):

(1 solo)

Violin 1 (Vln. I): *p*, *mf* (tutti)

Violin 2 (Vln. II): *senza sord.*, *mf cantabile*, *p*, *mf*

Viola (Vla.): *p*, *mf*

Violoncello (Vc.): *p*, *mf*

Double Bass (Db.): *mf cantabile*, (c)

167

Fl. 1 *p*

Fl. 2 *p* — *f* — *p*

Ob. 1 *p* — *f* (solo)

Ob. 2 *p* — *mp* — *mf*

Cl. 1 *p* — *f* — *p* (solo) — *mf* — *p*

Cl. 2 *f* — *mp* — *pp sub.*

Bsn. 1 *mf* — *f* — *mp* — *pp sub.*

Bsn. 2 *p* — *f* — *mp*

Hn. 1 *p* — *f* — *mp* — *mp* — *pp* — *p cantabile*

Hn. 2 *p* — *f* — *mp* — *p* — *pp* — *p*

Tpt. 1

Tpt. 2

Tbn. *p* — *pp* — *p* — *mf*

B. Tbn. *mp* — *pp* — *p*

Timp.

Perc.

Hp. *mp* — *ff*

Vln. I *p* — *f* — *p* — *p*

Vln. II *p* — *f* — *p* — *p* — *mp* — *mf*

Vla. *p* — *f* — *p* — *p*

Vc. *p* — *f* — *p* — *p* — *mp* — *mf*

Db. *p* — *f* — *p* — *p* — *mp* — *mf*

P Più mosso

176

Fl. 1 *f espress.* *p* *f* *p* *f* *p* *f*

Fl. 2 *f* *p* *f* *p* *f* *p* *f*

Ob. 1 *mf* *f*

Ob. 2

Cl. 1 *f espress.* *p* *f* *p* *f* *p* *f*

Cl. 2 *f* *f*

Bsn. 1

Bsn. 2

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Tpt. 1 (senza) *f cantabile*

Tpt. 2 senza sord. *f cantabile*

Tbn. *f* *p* *f*

B. Tbn. *f* *p* *f*

Timp. *p* *mf*

Perc. Cym. *ppp* *mf*

P Più mosso

Vln. I *f espress.* *p* *f* *p* *f* *p* *f*

Vln. II *f*

Vla. *f* *ff*

Vc. *f* *div.* *unis.*

Db. *f*

Q

183

Fl. 1 *ff* *f* *molto espress.* *p* *f* *f*

Fl. 2 *f* *p* *f* *p* *f*

Ob. 1 *f*

Ob. 2

Cl. 1 *f* *molto espress.* *f* *p* *f*

Cl. 2 *f* *p* *f* *p* *f*

Bsn. 1 *mf* *molto espress.* *mf* *p* *mf*

Bsn. 2

Hn. 1 *ff* *p* *mf* *pp* *f*

Hn. 2 *ff* *p* *mf* *pp* *f*

Tpt. 1 *p*

Tpt. 2 *p* *f cantabile*

Tbn. *f* *p* *mf*

B. Tbn. *mf*

Timp.

Perc.

Hp.

Q

Vln. I *ff* *p* *mf* *pp* *f* *molto espress.* *f* *p* *f*

Vln. II *ff* *p* *mf* *pp* *f* *molto espress.* *f* *p* *f*

Vla. *f* *ff* *f*

Vc. *ff* *p* *mf* *pp* *f* *div.*

Db. *ff* *p* *mf* *pp* *f*

R *Meno mosso*

A tempo

193

Fl. 1 *p* *f* *ff* *marcato p*

Fl. 2 *to Piccolo* *p*

Ob. 1 *marcato p* *simplice* *pp*

Ob. 2 *marcato p* *pp* *To Eng. Hn.*

Cl. 1 *ff* *niente* *mf* *pp*

Cl. 2 *p* *f* *ff* *p* *pp*

Bsn. 1 *p* *f* *ff*

Bsn. 2 *f* *ff* *p* *pp*

Hn. 1 *ff* *marcato p* *ord.* *p* *pp*

Hn. 2 *ff* *marcato p* *ord.* *p* *pp*

Tpt. 1 *f*

Tpt. 2

Tbn. *f* *f* *marcato p* *al sord.*

B. Tbn. *f* *f* *marcato p* *al sord.*

Timpani *p* *f* *p*

Percussion *Cym.* *ppp* *f* *Bs. dr.* *ppp* *p* *ppp*

Harp

R *Meno mosso*

A tempo

Vln. I *p* *f* *agitato* *f* *ff* *marcato p* *pizz.* *p*

Vln. II *agitato* *f* *ff* *marcato p* *pizz.* *p*

Vla. *div.* *agitato* *ff* *marcato p* *arco sul ponticello* *ppp* *p* *ppp* *(ord.) pizz.* *p*

Vc. *agitato* *ff* *marcato p* *unis. arco sul ponticello* *ppp* *p* *ppp* *pizz.* *p*

Db. *agitato* *ff* *p* *simplice* *ppp*

S **Tempo I**
Allegro energetico ♩=100

T

203

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc.

Hp.

S **Tempo I**
Allegro energetico ♩=100

T

Vln. I

Vln. II

Vla.

Vc.

Db.

215

Fl. 1
Picc.
Ob. 1
Ob. 2 English Horn solo
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
B. Tbn.
Timp.
Perc. Marimba to triangle Triangle
Hp.
Vln. I con sord. arco / off the string
Vln. II con sord. arco / off the string
Vla. con sord. arco / off the string
Vc. con sord. arco / off the string
Db. pizz. div.

mp *ppp* *mf*
ppp *p* *ppp*
p *mp* *p* *mp* *p*
mp *ppp*
mp *ppp*
p
pp *mp* *pp* *p*
p
p *fp* *p sub.*
p *fp* *p sub.*
p *fp* *p sub.*
p *fp* *p sub.*
mp *p*

U 226

Fl. 1 *mf* *p* *p*

Picc. *p* *p*

Ob. 1

Eng. Hrn. (solo) *mf* *f* *p* *f*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mp* *al sord.*

Hn. 2 *mp* *al sord.*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *senza sord.* *al sord.*

B. Tbn.

Timp. *mp* *ppp*

Perc. *to snare*

Harp

Vln. I *on the string* *f* *p sub.* *f*

Vln. II *on the string* *f* *p* *f*

Vla. *on the string* *f* *p* *f*

Vc. *on the string* *f* *p* *f*

Db. *unis. arco* *p* *f*

235

Fl. 1 *f* *p* *p* *pp*

Picc. *f* *p* *p* *pp*

Ob. 1 *p* *pp*

Eng. Hn. To Ob. *p*

Cl. 1

Cl. 2

Bsn. 1 solo *mf* *fp* *f* *pp*

Bsn. 2

Hn. 1 con sord. *fp* via sord.

Hn. 2 con sord. *fp* via sord.

Tpt. 1

Tpt. 2

Tbn. con sord. *fp* via sord.

B. Tbn. con sord. *fp* via sord.

Timp.

Perc.

Hp.

Vln. I via sord. *p*

Vln. II via sord. *p*

Vla. 1. solo *p* *f sub.* *fp* *f* *pp* via sord.

Vc. via sord. *p* senza sord. on the string *p*

Db. on the string *p*

V

244

Fl. 1

Fl. 2 To Fl.

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 senza sord. *f* *p sub.* *f*

Hn. 2 senza sord. *f* *p* *f* *ffp* *f*

Tpt. 1 (senza) *f* *ffp*

Tpt. 2 (senza) *f* *ffp*

Tbn. senza sord. *f* *ffp*

B. Tbn. senza sord. *ffp*

Timp. *pp* *f* *pp*

Perc.

Hp.

V

Vln. I senza sord. *f strong* *fp*

Vln. II senza sord. *f strong* *fp*

Vla. tutti senza sord. *f strong* *f* *fp*

Vc. *f strong* *f* *fp*

Db. *f strong* *f* *fp*

254

W

Fl. 1

Fl. 2

Ob. 1

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Temp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The image shows a page of a musical score for an orchestra, starting at measure 254. A rehearsal mark 'W' is placed above the first staff. The score is arranged in systems for various instruments: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Bass Trombone, Timpani, Percussion, Harp, Violin I and II, Viola, Violoncello, and Double Bass. The notation includes notes, rests, and dynamic markings such as *f*, *fp*, *ff*, *p*, *pp*, and *mf*. The Flute and Oboe parts feature melodic lines with slurs and dynamic changes. The woodwinds and brass parts provide harmonic support with sustained notes and dynamic swells. The percussion and harp parts are mostly rests, with some rhythmic patterns in the timpani. The string parts (Violin, Viola, Violoncello, Double Bass) play a rhythmic accompaniment with dynamic markings.

264

Fl. 1 *f*

Fl. 2 *f* to Picc.

Ob. 1

Ob.

Cl. 1 *f* *fp*

Cl. 2 *p*

Bsn. 1 *f* *fp*

Bsn. 2 *f* *fp*

Hn. 1 bells up *f* *fp* *ff* *p*

Hn. 2 bells up *f* *fp* *ff* *p*

Tpt. 1 bells up *f* *fp*

Tpt. 2 bells up *f* *fp*

Tbn. bells up *f* *fp*

B. Tbn. bells up *f* *fp*

Timp. *p* *f* *p*

Perc.

Hp.

Vln. I *ffp* *f*

Vln. II *ffp* *f*

Vla. *ffp* *f*

Vc. *ffp* *f*

Db. *ffp* *f*

Detailed description: This page of a musical score covers measures 264 to 271. It features a full orchestral ensemble including woodwinds, brass, percussion, and strings. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones) play melodic lines with dynamic markings ranging from *f* (forte) to *pp* (pianissimo). The brass section (Trumpets, Trombones, and Tuba) provides harmonic support, often marked *fp* (fortissimo-piano). The percussion section includes Timpani and Percussion. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays a rhythmic accompaniment, marked *ffp* (fortissimo-pianissimo) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins. A 'Piccolo' (Picc.) part is indicated for the second flute. The page number '31' is located in the top right corner.

273

X

Fl. 1 *ff*

Fl. 2 Piccolo *ff*

Ob. 1 *fp* *ff*

Ob. *fp* *ff*

Cl. 1 *ffp*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 bells up *fp* *fp*

Hn. 2 bells up *fp* *fp*

Tpt. 1 bells up solo *f*

Tpt. 2 bells up *f*

Tbn. bells up *fp* *f* *p*

B. Tbn. bells up *fp*

Timp. *f* *p* *f p sub.* *f*

Perc. Snare: *pp*

Hp.

X

Vln. I *p* *ff* *ffp*

Vln. II *p* *ff* *ffp*

Vla. *p* *ff* *ffp*

Vc. *p* *ff* *ffp*

Db. *p* *ff* *ffp*

282

Fl. 1

Picc.

Ob. 1

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Y

G.P

f *ff* *pp*

bells up

dampen