

global warming: duets for soprano saxophone and piano

I. moderato

c. suprynowicz

crisp and lively ♩=104

Soprano Saxophone *mp*

Piano *mp*

3

Sop. Sax. *p* *mf* *p* *mp*

Pno.

6

Sop. Sax. *p* *mf* *p* *mp*

Pno.

9

Sop. Sax.

Pno.

12

Sop. Sax.

Pno.

15

Sop. Sax.

Pno.

poco

mf

poco

18

Sop. Sax.

Pno.

bringing out
the right hand: *fanfare*

f

22

Sop. Sax.

Pno.

p

25

Sop. Sax.

Pno.

p

Sop. Sax.

ppp

solo: with fire

Pno.

f l. hand crisp & precise

tutti: fierce

Sop. Sax.

f tutti: fierce

Pno.

ff

Sop. Sax.

p mf

Pno.

mf

Sop. Sax.

Pno.

40

Sop. Sax.

Pno.

44

Sop. Sax.

Pno.

47

Sop. Sax.

Pno.

51

slower and more gently ♩=88

Sop. Sax.

Pno.

55

Sop. Sax.

Pno.

59

Sop. Sax.

Pno.

mf

f

63

Sop. Sax.

Pno.

poco rit. **Tempo primo**

poco rit. **Tempo primo**

solo: with fire

fanfare

f

66

Sop. Sax.

Pno.

69

Sop. Sax.

Pno.

72

Sop. Sax.

Pno.

74

Sop. Sax.

Pno.

Meno mosso

mf

76

Sop. Sax.

Pno.

Tempo primo

f

80

Sop. Sax.

Pno.

p

83

Sop. Sax.

Pno.

f

p

f

86

Sop. Sax.

Pno.

bringing out the r. hand: *fanfare*

90

Sop. Sax.

Pno.

93

Sop. Sax.

Pno.

p

p

subito

97

Sop. Sax.

Pno.

tutti

f

ff

100

Sop. Sax.

Pno.

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II. Andante

C. Suprynowicz ⁹

♩=84

Soprano Saxophone

p *flowing* *poco* *p*

Piano

p *mf* *p*

p 3 3 3 3 3 3 3 3

Ped. Ped. Ped.

4

Sop. Sax.

p *mf* *mf*

Pno.

mf *p* *mf*

3 3 3 3 3 3 3 3

Ped. Ped. Ped.

8

Sop. Sax.

p *f*

Pno.

p *f*

3 3 3 3

Ped. Ped.

11

Sop. Sax.

p

Pno.

p

3 3 3 3 3 3 3 3

Ped. Ped. Ped.

13

Sop. Sax.

poco *p* *p*

Pno.

mf *p* *mf*

p 3 3 3 3 3 3 3 3

Ped. ^ ^ ^ ^

17

Sop. Sax.

mf 3 3 3 *p*

Pno.

> p *mf* *p*

3 3 3 3 3 3 3 3

Ped. ^ ^

21

Sop. Sax.

fp **Meno mosso** **A tempo** *mp* 3 3

Pno.

Meno mosso **A tempo** *f p subito* *mp* 3 3 3 3 3 3 3 3

24

Sop. Sax.

3 3 3 3 3 3 3 3

Pno.

3 3 3 3 3 3 3 3

27

Sop. Sax.

Pno.

mp

f subito

mp

fanfare

30

Sop. Sax.

Pno.

32

Sop. Sax.

Pno.

f

p

ff subito

fanfare

35

Sop. Sax.

Pno.

mp

mp

Meno mosso A tempo

Meno mosso A tempo

Sop. Sax. 38

Pno.

Sop. Sax. 40

poco accel.

cresc.

poco accel.

LH

cresc. . . .

Sop. Sax. 42

Pno.

Sop. Sax. 45

ff *molto rit.* *ppp*

ff *molto rit.* *ppp*

ppp

47 **Tempo primo** *lunga*
Sop. Sax. *p*

Tempo primo
Pno. *mf* *p* *lunga*

50
Sop. Sax.

Pno.

54
Sop. Sax. *mf*

Pno. *mf*

56
Sop. Sax. *f* *poco*

Pno. *fff*

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14

III. Adagio

c. suprynowicz - october 06

Soprano Saxophone

Piano

slow & freely

pp

Sop. Sax.

Pno.

64 *accel.* *3 3 3 3* *slowly, as before*

Sop. Sax.

Pno.

68 *A tempo* ♩=74 *pp*

A tempo ♩=74 *pp*

Sop. Sax.

Pno.

75 *p*

p

ped.

Sop. Sax.

Pno.

81 *pp*

ppp *pp*

ped.

87

Sop. Sax.

Pno.

92

Sop. Sax.

Pno.

mp

97

Sop. Sax.

Pno.

mf

102

Sop. Sax.

Pno.

rit. *A tempo*

mp

106

Sop. Sax.

Pno.

Ped.

111

Sop. Sax.

Pno.

Ped.

pp

116

Sop. Sax.

Pno.

ppp

(8)

121

Sop. Sax.

Pno.

pp

p

Ped.

8va

125

Sop. Sax. *poco*

Pno. *mf* *p* *freely: solo quasi-cadenza*

130

Sop. Sax.

Pno. 3 3 5 5 5 6

132 *rit.* *A tempo* ♩=72

Sop. Sax.

Pno. *rit.* *ppp* *A tempo* ♩=72

136

Sop. Sax. *p* *mf*

Pno. *p* *f*

141

Sop. Sax.

Pno.

145

Sop. Sax.

Pno.

slowing, and more free

p subito *poco* *ppp*

slowing, and more free

solo *mp* *ppp* *pppp*

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IV. Allegro con moto

c. suprynowicz 19 - 06

♩=100

Soprano Saxophone

Piano

flowing

p *f*

Ped. \wedge

Sop. Sax.

Pno.

p *f* *p sub.* *f*

Ped. \wedge Ped. \wedge

Sop. Sax.

Pno.

p

3

p sub.

Ped. \wedge Ped. \wedge

Sop. Sax.

Pno.

3 3 6

Ped. \wedge Ped. \wedge

Sop. Sax.

Pno.

mf *f*

3 3 3

Ped. \wedge Ped. \wedge

160

Sop. Sax.

Ppp

Pno.

ff

Ped.

poco

162

Sop. Sax.

mf

Pno.

mf

Ped.

165

Sop. Sax.

3

Pno.

Ped.

168

Sop. Sax.

p

3

Pno.

p

Ped.

170

Sop. Sax.

3

Pno.

Ped.

poco

172

Sop. Sax. *mf*

Pno. *mf*

174

Sop. Sax.

Pno.

176

Sop. Sax. *p*

Pno. *p sub*

flowing

179

Sop. Sax. *p*

Pno. *f*

Ped.

181

Sop. Sax. *f*

Pno. *p*

Ped.

183

Sop. Sax. *ppp*

Pno. *f*

Ped.

185

Sop. Sax. *mp*

Pno. *mp*

Ped.

187

Sop. Sax.

Pno.

p *f* *p* *f*

Ped.

189

Sop. Sax. *mf*

Pno.

p *f* *p*

Ped.

191 *cantabile*

Sop. Sax.

Pno.

193

Sop. Sax.

Pno.

ff

Ped.

195

Sop. Sax.

Pno.

mf

f

Ped.

197

Sop. Sax.

Pno.

p *mf*

mf

200
Sop. Sax.
Pno. *f subito* *p*

Detailed description: This system covers measures 200 to 203. The Soprano Saxophone part starts with a melodic line featuring triplets and a dynamic marking of *p* at measure 201. The Piano accompaniment is highly rhythmic, consisting of eighth-note triplets in both hands, with a dynamic marking of *f subito* at measure 200 and *p* at measure 201. The key signature has three flats, and the time signature changes from 2/4 to 4/4.

204
Sop. Sax.
Pno. *mf* *p*

Detailed description: This system covers measures 204 to 206. The Soprano Saxophone part features a long melodic phrase with a sextuplet in measure 204 and triplets in measures 205 and 206. The Piano accompaniment has a dynamic marking of *mf* in measure 204 and *p* in measure 205. The Piano part includes eighth-note triplets in the bass line and chords in the treble. The key signature has three flats, and the time signature changes from 2/4 to 4/4.

207
Sop. Sax.
Pno. *f*

Detailed description: This system covers measures 207 to 210. The Soprano Saxophone part continues with melodic lines and triplets, with a dynamic marking of *mf* in measure 207. The Piano accompaniment has a dynamic marking of *f* in measure 207 and features eighth-note triplets in both hands. The key signature has three flats, and the time signature changes from 2/4 to 4/4.

211
Sop. Sax.
Pno. *mp*

Detailed description: This system covers measures 211 to 213. The Soprano Saxophone part is characterized by a rhythmic pattern of eighth notes with accents and triplets, with a dynamic marking of *mp* in measure 211. The Piano accompaniment also features eighth-note triplets and chords, with a dynamic marking of *mp* in measure 211. The key signature has three flats, and the time signature changes from 2/4 to 4/4.

214

Sop. Sax.

Pno.

f *mf*

217

Sop. Sax.

Pno.

p *p*

221

Sop. Sax.

Pno.

f *ff* *p*

attaca:
hushed, urgent, rhythmic

224

Sop. Sax.

Pno.

226

Sop. Sax.

Pno.

228

Sop. Sax.

Pno.

230

Sop. Sax.

Pno.

232

Sop. Sax.

Pno.

235

Sop. Sax.

Pno.

237

Sop. Sax.

Pno.

mp

239

Sop. Sax.

Pno.

poco *mf*

241

Sop. Sax.

Pno.

f *p* *mf*

Montuno

mf

243

Sop. Sax.

Pno.

mf

245

Sop. Sax.

Pno.

mf

247

Sop. Sax.

Pno.

250

Sop. Sax.

Pno.

tutti

f *mf* *solo*

252

Sop. Sax.

Pno.

254

Sop. Sax.

Pno.

256

Sop. Sax.

Pno.

rit. *pp* *slower; more langorous* ♩ = 84

259

Sop. Sax.

Pno.

262

Sop. Sax.

Pno.

265

Sop. Sax.

Pno.

267

Sop. Sax.

Pno.

270

Sop. Sax.

solo

Pno. *f*

272 *rit.*

Sop. Sax.

rit.

Pno. *ff*

♩ = 100 (Tempo I)

274

Sop. Sax. *mf*

♩ = 100

Pno. *f*

276

Sop. Sax.

Pno.

278

Sop. Sax.

Pno.

8va

loco

280

Sop. Sax.

Pno.

282

Sop. Sax.

Pno.

molto rit. . .

3

284

Sop. Sax.

Pno.

Tutti

a tempo

mf

f

3

287

Sop. Sax.

Pno.

This musical system covers measures 287 and 288. The Soprano Saxophone part begins with a triplet of eighth notes in measure 287, followed by a quarter note, and then another triplet of eighth notes. In measure 288, it features a *solo* section with a half note, a quarter note, and a quintuplet of eighth notes. The Piano accompaniment consists of a steady eighth-note triplet pattern in both the right and left hands throughout both measures. Dynamic markings include *f* (forte) at the start of measure 288.

289

Sop. Sax.

Pno.

This musical system covers measures 289 and 290. The Soprano Saxophone part has a half note in measure 289 and a whole note in measure 290. The Piano accompaniment features a *fff* (fortissimo) dynamic in measure 289, with a *poco* (poco) dynamic marking in measure 290. The piano part includes a *vz* (ritardando) marking in measure 289 and a *poco* marking in measure 290. The piano accompaniment consists of a steady eighth-note triplet pattern in both the right and left hands throughout both measures.