

# Moral Hazard

Clark Suprynowicz - October 2008

for the Berkeley Symphony Orchestra

duration: 5.45 min's

# Moral Hazard

C. Supryniewicz

Andante ♩ = 80

Flute 1

Flute 2

Oboe 1

Oboe 2 /  
Eng. Hn.

Clarinet 1 in Bb

Clarinet 2 in Bb

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Trumpet 1 in C

Trumpet 2 in C

Trombone

Bass Trombone  
al sord.

Marimba: medium-soft mallets  
*pp* rhythmic, guiding the ensemble

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

The score is for a full orchestra. The woodwind section includes Flute 1 and 2, Oboe 1 and 2/English Horn, Clarinet 1 and 2 in Bb, Bassoon 1 and 2, Horn 1 and 2 in F, Trumpet 1 and 2 in C, and Trombone (with Bass Trombone playing *al sord.*). The percussion section features a Marimba (medium-soft mallets) playing *pp* rhythmically to guide the ensemble. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The tempo is Andante with a metronome marking of ♩ = 80. The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The woodwinds and strings have various dynamics and articulations, including *ppp*, *p*, and *pizz.* (pizzicato). The Marimba part is marked *pp* and is described as 'rhythmic, guiding the ensemble'. The strings play a pizzicato accompaniment.



*rit.* **B** *Meno mosso* ♩ = 66

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2 / Eng. Hn.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Perc.  
Hp.

*rit.* **B** *Meno mosso* ♩ = 66

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

13

FL 1

FL 2

Ob. 1

Ob. 2/  
Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Blues

pp

mp

p

solo

Blues

solo

Blues

al sord.

al sord.

to Cymbal

pizz.

p

Adagio  $\text{♩} = 58$

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

*mp*

*mf*

*p*

*mp*

*p*

Suspended Cymbal

*ppp*

*mp*

to Marimba

Adagio  $\text{♩} = 58$

||

**C** Tempo primo  
(Andante ♩=80)

FL 1

FL 2

Ob. 1

Ob. 2 /  
Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1  
al sord.

Hn. 2  
al sord.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Marimba:  
Perc. *pp* rhythmic, as before

Hp.

**C** Tempo primo  
(Andante ♩=80)

Vln. I

Vln. II

Vla.

Vc.

Db.

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / Engl. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*p*

*ppp*

*f*

*p*

*mp*

*f*

*p*

*pp*

*ppp*

*mp*

*p*

*ppp*

*pp*

*p*

*f*

*p*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*arco*

*f*

*arco*

*f*

*arco*

*f*

*arco*

*f*

*arco*

*f*



**D** solo

*rit.*

Fl. 1 *f cantabile* *p*

Fl. 2 solo *mp*

Ob. 1 solo *p Blues*

Ob. 2 / Eng. Hn.

Cl. 1 *p cantabile* *pp*

Cl. 2 *p cantabile* *pp*

Bsn. 1 *p cantabile*

Bsn. 2

with Fl.

Hn. 1 *mf cantabile* *p*

Hn. 2

C Tpt. 1 solo *p Blues*

C Tpt. 2

Tbn.

B. Tbn. con sord. *pp*

Perc. *p* *pp*

Hp. *lv.*

**D** *rit.*

Vln. I *pp*

Vln. II *pp*

Vla. *pp* arco *pp sub*

Vc. *pp* arco *pp sub*

Db. solo I III *f* *fp* III (optional II) *f* *fp* III (optional IV) *f* *fp* tutti arco *pp sub*

Adagio ♩ = 58

**E** Andante ♩ = 80

Musical score for woodwinds and strings. The score is divided into two sections: Adagio (♩ = 58) and Andante (♩ = 80). The instruments listed are Flute 1 & 2, Oboe 1 & 2/English Horn, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone, Bass Trombone, Percussion, and Harp. The woodwinds play long, sustained notes with dynamics ranging from *ppp* to *pp*. The Bassoon 1 part includes a "solo" section with a "Blues" feel, marked *mp*. The Bass Trombone part includes a section marked "with Bass (con sord.)" and *pp*. The Percussion part includes a section marked *pp* and *p*. The Harp part is mostly silent.

Adagio ♩ = 58

**E** Andante ♩ = 80

Musical score for strings. The instruments listed are Violin I & II, Viola, Violoncello (Vc.), and Double Bass (Db.). The strings play long, sustained notes with dynamics ranging from *p* to *pp*. The Violin I & II parts include a section marked "pizz." and *p*. The Viola part includes a section marked "pizz." and *p*. The Vc. and Db. parts include a section marked "with Bs. Tbn." and "pizz." and *p*.

*rit.*

This page of a musical score, numbered 11, features a *rit.* (ritardando) marking. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout the page.
- Oboes (Ob. 1, Ob. 2/Eng. Hn.):** The first oboe part has a melodic line starting in the second measure with dynamics *p* and *pp*, and includes a triplet. The second oboe/English horn part has a similar melodic line, with a dynamic of *pp* and a marking "To Eng. Hn." at the end.
- Clarinets (Cl. 1, Cl. 2):** Both parts have melodic lines with dynamics *pp* and *p*, and include triplets.
- Bassoons (Bsn. 1, Bsn. 2):** The first bassoon part has a melodic line starting in the second measure with dynamics *p* and *pp*, and includes a triplet. The second bassoon part is silent.
- Horns (Hn. 1, Hn. 2):** Both parts are silent throughout the page.
- Trumpets (C Tpt. 1, C Tpt. 2):** Both parts are silent throughout the page.
- Tubas (Tbn., B. Tbn.):** Both parts are silent throughout the page.
- Percussion (Perc.):** The part is silent throughout the page.
- Piano (Hp.):** The piano part has a melodic line starting in the second measure with dynamics *p* and *mp*, and includes a triplet. A dynamic of *f* is marked at the end of the page.
- Violins (Vln. I, Vln. II):** Both parts are silent throughout the page.
- Viola (Vla.):** The part is silent throughout the page.
- Violoncello (Vc.):** The part is silent throughout the page.
- Double Bass (Db.):** The part is silent throughout the page.

**F** A tempo

Musical score for woodwinds, percussion, and strings. The score includes parts for Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Bass Trombone, Marimba, and Harp. The woodwinds feature complex rhythmic patterns with slurs and dynamic markings such as *pp*, *p*, *ppp*, and *mf*. The Marimba part includes a section labeled "Marimba:" with dynamics *p*, *mp*, *p sub.*, and *mf*. The Harp part is currently silent.

**F** A tempo

Musical score for strings, including Violin I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). The strings play a rhythmic pattern with slurs and dynamic markings such as *p*, *pizz.*, and *arco*. The Violin I and II parts include triplets and accents. The Viola, Violoncello, and Double Bass parts also feature triplets and accents.

Musical score for orchestra, measures 47-50. The score includes parts for Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Percussion, Harp, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *p*, *f*, and *ff*, and includes performance instructions like *con sord.* and *arco*. The percussion part shows a sequence of dynamic markings: *p*, *mf*, *p*, *f*, *p*, and *ff*. The strings play a rhythmic pattern of eighth notes with triplets, and the woodwinds have melodic lines with slurs and accents.

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2 /  
Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

B. Tbn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp possibile*

*pp* *3* *6* *p* *f*

*pp* *3* *6* *p* *f* *f*

*pp* *3* *6* *p* *f*

*pp* *3* *6* *p* *f* *6*

*pp* *3* *6* *p* *f* *6*

*pp* *3* *6* *p* *f* *6*

*pp* *3* *6* *p* *f* *6*

via sord. senza sord.

*ppp* *p* *ppp* *p* *f*

via sord. senza sord.

*ppp* *p* *ppp* *p* *f*

via sord. senza sord.

*ppp* *p* *ppp* *p* *f*

via sord. senza sord.

*ppp* *p* *ppp* *p* *f*

to Snare Drum Snare Dr.

*p* *p* *3*

*p* *p* *arco* *p* *3*

*p*

*p*



**H** Adagio  
♩ = 58

Fl. 1 solo, with Viola  
*mp* Blues 3

Fl. 2 *p*

Ob. 1

Ob. 2 / Eng. Hn.

Cl. 1 *ppp* *p* *ppp* *p* 3 3 3

Cl. 2 *p* 3 3 3

Bsn. 1

Bsn. 2

Hn. 1 solo, with Tpt.  
*p* *mp* Blues 3

Hn. 2 *p*

C Tpt. 1 solo, with Hn.  
*mp* Blues 3

C Tpt. 2

Tbn.

B. Tbn.

Perc.

Hp.

**H** Adagio  
♩ = 58

Vln. I *ppp* *mp* *ppp* 1 solo

Vln. II

Vla. *mp* 1 solo arco 3 with Flute 3 Blues *mp*

Vc. *p* tutti

Db. *p*



*poco accel.*

**I** Adagio  
♩ = 72

FL 1

FL 2

Ob. 1

Ob. 2 / Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1 with Bass

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Perc. Marimba

Hp.

*poco accel.*

**I** Adagio  
♩ = 72

Vln. I

Vln. II

Vla. Tutti, div.

Vc.

Db. I solo

pizz. with Bsn

Tutti pizz.

unis pizz.

tutti

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

**J**

*cantabile*

*f* *mp*

*mp* *solo*

*p* *p* *p*

*con sord.* *pp*

*con sord.* *pp*

*p* *mp* *p*

*p*

*arco* *f* *cantabile* *mp*

*arco* *f* *ppp*

*div. unis.* *arco unis.* *f* *ppp*

*arco* *f* *ppp*

*arco* *f* *ppp*

*I solo* *III* *f* *fp* *f* *fp*

**K** Adagio

$\text{♩} = 58$

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time and includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone, Bass Trombone, Percussion, and Harp. The score is divided into three measures. The first measure (measures 79-81) features a flute melody with triplets and a bassoon accompaniment. The second measure (measures 82-84) features a horn solo with a blues feel. The third measure (measures 85-87) features a flute melody with triplets and a bassoon accompaniment. Dynamics include *mp*, *ppp*, *p*, *pp*, *pp sub*, and *pp*. Performance instructions include *arco*, *solo*, *senza sord*, *Blues*, and *poco*.

**K** Adagio

$\text{♩} = 58$

Musical score for strings. The score is in 4/4 time and includes parts for Violin I & II, Viola, Violoncello, and Double Bass. The score is divided into three measures. The first measure (measures 79-81) features a violin melody with triplets. The second measure (measures 82-84) features a double bass solo with a blues feel. The third measure (measures 85-87) features a violin melody with triplets. Dynamics include *mp*, *ppp*, *p*, *pp*, *pp sub*, *f*, and *fp*. Performance instructions include *arco*, *solo*, *tutti*, and *pp sub*.

85

L

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ppp* *p* *ppp* *p* *p* *fp* *pp*

*ppp* *p* *ppp* *p* *p* *fp* *p*

*p* *fp* *pp*

Oboe *p* *fp* To Eng. Hn.

*ppp* *p* *ppp* *p* *p* *fp* *p*

*ppp* *p* *ppp* *p* *p* *fp*

*poco*

*ppp* *p* *ppp* *p*

*ppp* *p* *ppp* *p* *mf* *mf* *p*

*mf* *mf* *mf* *mf*

pres de la table (sempre) *mp*

L

*pizz.* *p*

*pizz.* *p*

*pizz.* *p*

*ppp* *p* *ppp*

*pizz.* *p*

**M** as if lighting candles, one by one

*rit.*

FL 1  
FL 2  
Ob. 1  
Eng. Hrn.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Perc.  
Hp.

**M** as if lighting candles, one by one

*rit.*

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.