

Clark Suprynowicz

Elegance and Superstition

for string quartet

duration: 10 minutes

2007

Elegance and Superstition

"Our respect for principles is based on elegance and superstition." Antonin Artaud

$\text{♩} = 96$

Violin I
Violin II
Viola
Violoncello

5

Vln. I
Vln. II
Vla.
Vc.

9 **A**

Vln. I
Vln. II
Vla.
Vc.

13

Vln. I
Vln. II
Vla.
Vc.

mf
mf
mf
mf

Detailed description: This system contains measures 13 through 16. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. Measures 13-15 show melodic lines in all parts with various articulations. Measure 16 is a whole rest for all parts, with a dynamic marking of *mf* below the staff.

17 **B**

Vln. I
Vln. II
Vla.
Vc.

p sub.
p
p
p sub.

Detailed description: This system contains measures 17 through 20. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. A section marker 'B' is placed above measure 17. Measures 17-19 show melodic lines in all parts. Measure 20 is a whole rest for all parts, with a dynamic marking of *p sub.* below the staff.

21

Vln. I
Vln. II
Vla.
Vc.

mf
mf
mf
mf

Detailed description: This system contains measures 21 through 24. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. Measures 21-23 show melodic lines in all parts. Measure 24 is a whole rest for all parts, with a dynamic marking of *mf* below the staff.

25 **C**

Vln. I
p sub.

Vln. II
p sub.

Vla.
p sub.

Vc.
p sub.

29

Vln. I

Vln. II

Vla.

Vc.

D

33

Vln. I

Vln. II

Vla.

Vc.

38

Vln. I

Vln. II

Vla.

Vc.

E

42

Vln. I

Vln. II

Vla.

Vc.

cresc. poco a poco

cresc. poco a poco

45

Vln. I

Vln. II

Vla.

Vc.

cresc. poco a poco

cresc. poco a poco

F

48

Vln. I

Vln. II

Vla.

Vc.

f

p sub.

f

p sub.

f

p sub.

f

p sub.

51

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

G

54

Vln. I

Vln. II

Vla.

Vc.

solo

57

Vln. I
Vln. II
Vla.
Vc.

solo

solo

Detailed description: This system contains measures 57, 58, and 59. Vln. I plays a rhythmic eighth-note pattern. Vln. II has a long note in measure 57 and a solo eighth-note in measure 59. Vla. plays a steady eighth-note pattern. Vc. has a solo eighth-note pattern in measures 58 and 59. Dynamics include a hairpin crescendo in measure 58.

60

Vln. I
Vln. II
Vla.
Vc.

solo

Detailed description: This system contains measures 60, 61, and 62. Vln. I continues the eighth-note pattern. Vln. II has a long note in measure 60 and a solo eighth-note in measure 62. Vla. continues the eighth-note pattern. Vc. has a long note in measure 60 and a solo eighth-note in measure 62. Dynamics include a hairpin crescendo in measure 61.

63

Vln. I
Vln. II
Vla.
Vc.

solo

3 3

Detailed description: This system contains measures 63, 64, and 65. Vln. I continues the eighth-note pattern. Vln. II has a solo eighth-note triplet in measure 64 and another in measure 65. Vla. continues the eighth-note pattern. Vc. has a long note in measure 63 and a solo eighth-note in measure 65. Dynamics include hairpin crescendos in measures 64 and 65.

66

Vln. I
Vln. II
Vla.
Vc.

fp
f fp
3
3

Measures 66-68. Vln. I: Treble clef, 2/4 and 3/4 time signatures, notes with slurs, dynamic *fp*. Vln. II: Treble clef, 2/4 and 3/4 time signatures, notes with slurs, triplets, dynamic *f fp*. Vla.: Bass clef, 2/4 and 3/4 time signatures, notes with slurs, triplet, dynamic *f fp*. Vc.: Bass clef, 2/4 and 3/4 time signatures, rests, dynamic *f fp*.

69

Vln. I
Vln. II
Vla.
Vc.

pp with ensemble
pp
fp
pp
fp
pp

Measures 69-72. Vln. I: Treble clef, notes with slurs, dynamic *pp* with ensemble. Vln. II: Treble clef, notes with slurs, dynamic *pp*. Vla.: Bass clef, notes with slurs, dynamic *pp*. Vc.: Bass clef, notes with slurs, dynamic *fp* and *pp*.

73

Vln. I
Vln. II
Vla.
Vc.

poco
poco
poco

Measures 73-75. Vln. I: Treble clef, notes with slurs, dynamic *poco*. Vln. II: Treble clef, notes with slurs, dynamic *poco*. Vla.: Bass clef, notes with slurs, dynamic *poco*. Vc.: Bass clef, notes with slurs, dynamic *poco*.

H

76

Vln. I *p.*

Vln. II *p.*

Vla. *p.*

Vc. *p.*

80

Vln. I

Vln. II

Vla.

Vc.

rit. molto accel.

83

Vln. I

Vln. II

Vla.

Vc.

p.

I Più mosso

85 solo

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

88

Vln. I

Vln. II

Vla.

Vc.

91

Vln. I

Vln. II

Vla.

Vc.

p

94 solo

Vln. I
Vln. II
Vla.
Vc.

f

98 solo

J

Vln. I
Vln. II
Vla.
Vc.

mp

101

Vln. I
Vln. II
Vla.
Vc.

solo

end solo

mp

K *lightly; with whimsy*

105 solo

Vln. I *mp*

Vln. II *mp* arco

Vla. *mp* arco

Vc. *mp* pizz.

109

Vln. I

Vln. II

Vla.

Vc.

112

Vln. I

Vln. II

Vla. pizz.

Vc.

116

Vln. I

Vln. II

Vla.

Vc.

arco

120

Vln. I

Vln. II

Vla.

Vc.

L transition: a bit more in earnest

123

Vln. I

Vln. II

Vla.

Vc.

arco

p

solo

p

pizz.

p

126

Vln. I *f* *p sub* solo

Vln. II *f* *p sub*

Vla. *f* *p sub*

Vc. *f* *p sub*

129

Vln. I

Vln. II *p*

Vla. solo

Vc. arco (solo) *p*

131

Vln. I *p*

Vln. II *poco* pizz. *f*

Vla. pizz. *f*

Vc. pizz. *f*

134 **M** lyric; flowing

Vln. I

Vln. II arco *p* arco

Vla. arco *p*

Vc. arco *p*

137

Vln. I arco *poco*

Vln. II arco

Vla. arco

Vc. arco

140

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *mf*

143

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

N

poco rit. ad libitum

CUE: cello

146

Vln. I

Vln. II

Vla.

Vc.

senza vibrato

ppp
senza vibrato

ppp
ruminative

ppp

150

Vln. I

Vln. II

Vla.

Vc.

p pizz.

p

p pizz.

p

O *a bit faster*

153

Vln. I *solo: ruminative / ord.vibrato*

Vln. II *arco*

Vla. *pizz.*

Vc.

pp *p* *p*

P ♩=88

...and faster, more impetuous

Tempo II *slow; steady*

156

Vln. I *mf*

Vln. II *mf*

Vla. *ord.vibrato*

Vc. *mf*

mf *mf*

159

Vln. I *p* *f*

Vln. II *p* *f* *gliss.*

Vla. *p* *f*

Vc. *arco* *gliss.* *mp* *f* *p*

solo: with quiet feeling

3 *3* *3*

162

Vln. I

Vln. II

Vla.

Vc.

still hushed; very little vibrato

3 3

2/4 4/4 4/4 2/4

166

Vln. I

Vln. II

Vla.

Vc.

pressing ahead

taking time with each gesture . . .

3 3 3

2/4 4/4 5/4 2/4

170

Vln. I

Vln. II

Vla.

Vc.

and each gesture more intense . . .

3 3 3 3 3

2/4 2/4 2/4 2/4 2/4

Q Tempo III - a fanfare: slightly faster than Tempo Primo

♩=108

173 *marcato & off the string*

Vln. I *f* *p* *mp*

Vln. II *f* *p* *marcato & off the string*

Vla. *p* *mp*

Vc. *f* *p*

177 *marcato & off the string*

Vln. I *mp* *fp*

Vln. II *mp*

Vla. *fp*

Vc. *fp*

R

180 *legato*

Vln. I *dim.* *legato*

Vln. II *dim.* *legato*

Vla. *dim.* *legato*

Vc. *fp* *dim.*

185 *poco rit.*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

$\text{♩} = 212 \text{ eighth notes}$

S at speed of Tempo Primo

flowing

187

Vln. I *mf*

Vln. II *mf*

Vla. *legato* *mf*

Vc. *mf* *legato*

190

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

poco accelerando

Più mosso

Musical score for measures 193-195. The score is for Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#). The tempo is *poco accelerando* leading to **Più mosso**. Dynamics include *mf*, *poco*, and *f*. A large slur covers measures 193-195. Measure 195 has a *mf* dynamic.

Musical score for measures 196-198. The score is for Vln. I, Vln. II, Vla., and Vc. The key signature is one flat (Bb). The tempo is **Più mosso**. Dynamics include *mf* and *f*. A *solo* marking is present above the Vln. I staff in measure 198. Measure 198 has a *f* dynamic.

Più mosso ♩=226

T

Musical score for measures 199-201. The score is for Vln. I, Vln. II, Vla., and Vc. The key signature is one flat (Bb). The tempo is **Più mosso** with a metronome marking of ♩=226. Dynamics include *p*. A *T* marking is present above the Vln. I staff in measure 200. Measure 200 has a *p* dynamic.

202 **Più mosso** ♩=240

Vln. I

Vln. II

Vla.

Vc.

f *pp*

f *pp*

f *pp*

f *pp*

205

Vln. I

Vln. II

Vla.

Vc.

208 **U**

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

211

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 211 and 212. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in a key with one sharp (F#) and a 12/8 time signature. Measure 211 shows a melodic line in Vln. I and Vln. II, with Vln. I having a dynamic marking of *mp*. The Viola and Cello parts provide a rhythmic accompaniment with eighth notes. Measure 212 continues the melodic development in the upper strings.

poco rit.

V $\text{♩} = 212$ Tempo primo
as at rehearsal S

213

Vln. I
Vln. II
Vla.
Vc.

mp *pp* *pp* *p*
mp *pp* *p*
mp *pp* *p*
mp *pp* *p*

solo *poco*

Detailed description: This system contains measures 213, 214, and 215. A rehearsal mark 'V' is placed above measure 213, with the tempo instruction 'Tempo primo' and the note 'as at rehearsal S'. The tempo is marked 'poco rit.' before measure 213. Measure 213 features a 'solo' marking for Vln. II. Dynamic markings include *mp* and *pp* for the strings. Measure 214 shows a change in the Vln. I part. Measure 215 includes a 'poco' marking for the Vln. II part. The system concludes with a double bar line.

216

Vln. I
Vln. II
Vla.
Vc.

mp *crescendo poco a poco*
p *mp* *crescendo poco a poco*
crescendo poco a poco
crescendo poco a poco

8va *8va*

Detailed description: This system contains measures 216 and 217. The time signature changes to 12/8. Measure 216 starts with a piano (*p*) dynamic for Vln. II and a mezzo-piano (*mp*) dynamic for Vln. I. Both parts are marked 'crescendo poco a poco'. An *8va* marking is present above the Vln. I staff. Measure 217 continues the crescendo and includes a change in the Vln. I part. The system concludes with a double bar line.

poco rit..

(8)-----

218

Vln. I

Vln. II

Vla.

Vc.

fff *ff* *legato espressivo*

fff *ff* *legato espressivo*

fff *ff* *legato espressivo*

fff

(8)-----

222

Vln. I

Vln. II

Vla.

Vc.

loco **W** **Meno mosso**

f *f* *f*

227

Vln. I

Vln. II

Vla.

Vc.

cadenza: freely

3 7

pizz.

f

accel.

230

Vln. I

Vln. II

Vla.

Vc.

molto rit.

X Tempo primo ♩=96

232

Vln. I

Vln. II

Vla.

Vc.

f

p arco

f

p arco

p

236

Vln. I

Vln. II

Vla.

Vc.

239

Vln. I
Vln. II
Vla.
Vc.

dolce
mp
dolce
mp

Detailed description: This system contains measures 239, 240, and 241. The Vln. I part starts with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The Vln. II part has a quarter rest, then quarter notes G4, A4, and B4, followed by a half note C5. The Vla. part has a quarter rest, then quarter notes G3, A3, and B3, followed by a half note C4. The Vc. part has a quarter rest, then quarter notes G2, A2, and B2, followed by a half note C3. Dynamics include *dolce* and *mp* markings.

242

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 242, 243, and 244. The Vln. I part has a half note G4, followed by a half note A4, and a half note B4. The Vln. II part has quarter notes G4, A4, and B4, followed by a quarter note C5, and a triplet of quarter notes B4, A4, and G4. The Vla. part has quarter notes G3, A3, and B3, followed by a quarter note C4, and a triplet of quarter notes B3, A3, and G3. The Vc. part has a half note G2, followed by a half note A2, and a half note B2. Triplet markings are present in measures 243 and 244.

245

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 245, 246, and 247. The Vln. I part has a half note G4, followed by a half note A4, and a half note B4. The Vln. II part has quarter notes G4, A4, and B4, followed by a quarter note C5, and a triplet of quarter notes B4, A4, and G4. The Vla. part has quarter notes G3, A3, and B3, followed by a quarter note C4, and a triplet of quarter notes B3, A3, and G3. The Vc. part has a half note G2, followed by a half note A2, and a half note B2. Triplet markings are present in measures 246 and 247.

248

Vln. I

Vln. II

Vla.

Vc.

Y

f

pizz.

f

f

252

Vln. I

p

solo: mesto, weeping

arco

Vln. II

p

arco

Vla.

p

solo

Vc.

p

255

Vln. I

Vln. II

Vla.

Vc.

258

Vln. I

Vln. II

Vla.

Vc.

cresc.

f

261

Vln. I

Vln. II

Vla.

Vc.

f

p

poco accel.

9

f

p

p

poco

mf

264

Vln. I

Vln. II

Vla.

Vc.

f

p

9

ff

f

p

9

ff

f

p

9

ff

ff

