

Eidolon

for orchestra

Clark Suprynowicz
October 2009

duration 10 minutes

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Slow but animated ♩=52

The score is written for a symphony orchestra. The woodwind section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in B♭, Clarinet 2 in B♭, and Bassoon 1, 2. The brass section includes Horn 1, 2 in F, Trumpet 1 in C, Trumpet 2 in C, Trombone, and Bass Trombone. The percussion section includes Timpani and Percussion (solo toms and rim shot). The string section includes Violin (solo), Violin I, Violin II, Viola A, Viola B, Violoncello A, Violoncello B, and Contrabass.

The score begins with a 4/4 time signature and a tempo of 52 beats per minute. The key signature has one flat (B♭). The woodwind parts feature melodic lines with dynamic markings such as *p* and *mf*. The percussion part includes a solo on the toms with a *f* dynamic and a rim shot with a *p* dynamic. The string section plays a rhythmic accompaniment with dynamics ranging from *p* to *ff*.

A

Fl. 1 *fp* *pp*

Fl. 2 *fp* *pp*

Ob. 1 *pp*

Cl. 1 *fp* *pp*

Cl. 2 *fp* *pp*

Hn. 1, 2 in F

Tbn. *pp* *mp* *con sord.*

B. Tbn. *mp* *con sord.*

Hp. *f*

Detailed description: This block contains the musical score for woodwinds and percussion. It includes parts for Flute 1 and 2, Oboe 1, Clarinet 1 and 2, Horns 1 and 2 in F, Trombone, Bass Trombone, and Harp. The music is in 4/4 time and features dynamic markings such as *fp*, *pp*, *mp*, and *con sord.* (con sordano). There are also slurs and accents present.

A

solo

Vn. solo *f cantabile*

Vn. I *f* *p*

Vn. II *f* *p*

Va. A *f* *p*

Vc. *f* *p*

Vc. B *f* *p*

Cb. *p* *arco*

Detailed description: This block contains the musical score for the string section. It includes parts for Violin solo, Violin I and II, Viola A and B, Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features dynamic markings such as *f cantabile*, *f*, *p*, and *arco*. There are also slurs and accents present.

IO

Hn. 1, 2 in F *pp*

Tbn. *pp*

B. Tbn. *pp*

Perc. Bass Drum *mp* Suspended Cymbal *p* *f*

Hp. *f*

Vn. solo *p*

Vn. I *p* *f*

Vn. II *p* *f*

Va. A *p* *f* *p*

Va. B *p* *f* *p*

Vc. *(p)* *f* *p*

Vc. B *(p)* *f* *p*

Cb. *(p)*

Detailed description: This block contains the musical score for percussion and strings. It includes parts for Horns 1 and 2 in F, Trombone, Bass Trombone, Percussion (Bass Drum and Suspended Cymbal), Harp, Violin solo, Violin I and II, Viola A and B, Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features dynamic markings such as *pp*, *mp*, *p*, *f*, and *(p)*. There are also slurs and accents present.

13 **B**

Fl. 1 *fp* *pp*

Fl. 2 *fp* *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *fp* *pp*

Cl. 2 *fp* *pp*

Vn. solo *f* *p* solo

Vn. I *f* *p*

Vn. II *f* *p*

Va. A *f* *p*

Va. B *f* *p*

Vc. *f* *p*

Vc. B *f* *p*

Cb. *p*

18

Fl. 1 *f*

Fl. 2 *f* to Piccolo

Ob. 1 *p* *ppp* *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bn. 1, 2 *p* 1. solo

Hn. 1, 2 in F *mp* poco

Tbn. (con sord.) *p*

B. Tbn. (con sord.) *p*

Vn. solo *f* *p*

Vn. I *f* *p*

Vc. *ppp*

Vc. B *ppp*

Cb. *ppp*

C

Ob. 1 *pp* *pp* *f* *pp*

Ob. 2 *pp*

Bn. 1, 2 *f* *pp*

Tbn. *poco*

B. Tbn. *poco*

Perc. *B.D.* *mf* *p* *f* *ppp*

C

Vn. solo *ppp* *p* *ppp*

Vn. I *ppp* *p* *ppp*

Vn. II *ppp* *p* *ppp*

Va. B *ppp* *p*

Vc. B *ppp* *p*

Cb. *f* *p*

D *Meno mosso*

Fl. 1 *p* *haunted* *solo* *p* *haunted* *3* *5* *5*

Picc. *p* *Piccolo*

Cl. 2 *solo* *p* *haunted* *ppp*

Bn. 1, 2 *ppp* *p* *ppp*

D *Meno mosso*

Vn. solo *pp*

Vn. I *pizz.* *mf*

Vn. II *pizz.* *mf*

Va. A *pizz.* *mf*

Va. B *pp*

Vc. *pizz.* *mf*

Vc. B *pp*

31

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bn. 1, 2

Perc.

Vn. solo

Vn. I

Vn. II

Va. A

Va. B

1. solo
p haunted 3

p *ppp*

mp

solo
p animated

niente *mp* animated

ppp *p* *ppp*

arco *pp*

arco *pp*

arco *pp*

arco *pp*

36

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bn. 1, 2

Hn. 1, 2
in F

Perc.

Hp.

ppp

ppp

ppp poco

con sord. via sord.

pp

1. solo
p

B.D. choke
p

mf

animated senza vib. *ppp*

ord.
p

solo
p animated

41

Vn. solo

Vn. I

Vn. II

Va. A

Va. B

Vc.

Vc. B

Cb.

pp

mf

mf

mf

mf

mp

pizz.
mf

pizz. div.
mf

pizz.
mf

pizz.
mf

Twice as Fast ♩ = 104

41 **F** ♩ = 104

Fl. 1 *p marc.* solo

Ob. 1

Cl. 1 *p marc.*

Bn. 1, 2 *p marc.* *fp*

Hn. 1, 2 in F *p marc.* *fp*

Va. A *pizz.* *f*

Va. B *pizz.* *f*

Ve. *pizz.* *f*

Ve. B *pizz.* *f*

46 **F** ♩ = 104

Fl. 1 *f animated*

Picc.

Ob. 1 *f*

Cl. 1 *f* solo *mp* solo *f animated*

Bn. 1, 2 *f* *unis.* solo *f*

Hn. 1, 2 in F *f*

Perc. *Toms, solo* *poco f* *PPP*

Half as Fast ♩ = 52

52 **F** ♩ = 52

Fl. 1 *pp* *f*

Picc.

Ob. 1 *f* *pp* *f*

Ob. 2 *f*

Cl. 1 *f* *f*

Cl. 2 *f*

Bn. 1, 2 *f* *pp* *f*

Hn. 1, 2 in F *f*

C Tpt. 1 *f* *p* *senza sord.*

Tbn. *p* *senza sord.*

B. Tbn. *p*

Timp.

Perc. *Toms, solo* *f* *fp*

G Più mosso,
Allegro energetico ♩ = 52

Musical score for woodwinds and percussion, measures 57-60. The score includes parts for Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1 & 2, Horns 1 & 2 in F, Cor Anglais 1 & 2, Trombone, Bass Trombone, Timpani, and Percussion (Pedal Bass Drum). Dynamics range from *ff* to *ffp*. Performance instructions include *1. solo*, *solo*, and *unic.*

G Più mosso,
Allegro energetico ♩ = 52

Musical score for strings, measures 57-60. The score includes parts for Violin solo, Violin I, Violin II, Viola A, Viola B, Violoncello, and Contrabasso. Dynamics range from *ff* to *f*. Performance instructions include *arco* and *div.*

H
61

The score is divided into two systems. The first system includes:

- Fl. 1: *ff*
- Picc.: *ff*
- Ob. 1: *ff*
- Ob. 2: *ff*
- Cl. 1: *ff*, then *f* solo
- Cl. 2: *ff*, *fp*, *ff*
- Bn. 1, 2: *ff*, *fp*, *ff*
- Hn. 1, 2 in F: *ff*
- C Tpt. 1: *ff*, *fp*, *f*
- C Tpt. 2: *ff*, *fp*, *f*
- Tbn.: *ff*, *fp*, *f*
- B. Tbn.: *ff*, *fp*, *f*
- Timp.: *ff*, *fp*
- Perc.: *f*, *p sub.*, *f*, *p*

The second system includes:

- Vn. solo: *ff*, *fp*
- Vn. I: *ff*, *fp*, *div.*
- Vn. II: *ff*, *fp*
- Va. A: *ff*, *fp*
- Va. B: *ff*, *fp*
- Vc.: *ff*, *fp*
- Vc. B: *ff*, *fp*
- Cb.: *ff*, *fp*

63

Fl. 1 *f* *ff*

Picc. *f* *ff*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1

Cl. 2 *ff*

Bn. 1, 2 *ff*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. *ff* *p*

B. Tbn. *ff* *p*

Timp. *f* *p*

Perc.

Vn. solo *ff* *p* non div.

Vn. I *ff* *p* non div.

Vn. II *ff* *p* non div.

Va. A *ff* *p*

Va. B *ff* *p*

Vc. *ff*

Vc. B *ff*

Cb. *ff* *p*

I
65

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1, 2
Hn. 1, 2 in F
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Timp.
Perc.
Vn. solo
Vn. I
Vn. II
Va. A
Va. B
Vc.
Vc. B
Cb.

67

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1, 2
fp

Hn. 1, 2
in F
fp

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc.
fp *ff* *fp*

Vn. solo

Vn. I

Vn. II

Va. A

Va. B

Vc.

Vc. B

Cb.
fp

J

69

Fl. 1

Picc.

Hn. 1, 2 in F

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc.

Vc.

Vc. B.

Cb.

K

73

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1, 2

Hn. 1, 2 in F

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc.

Vc.

Vc. B.

Cb.

To Flute

75 **L** solo
Perc. *f* *ff* *pd. B.D.* *rock*



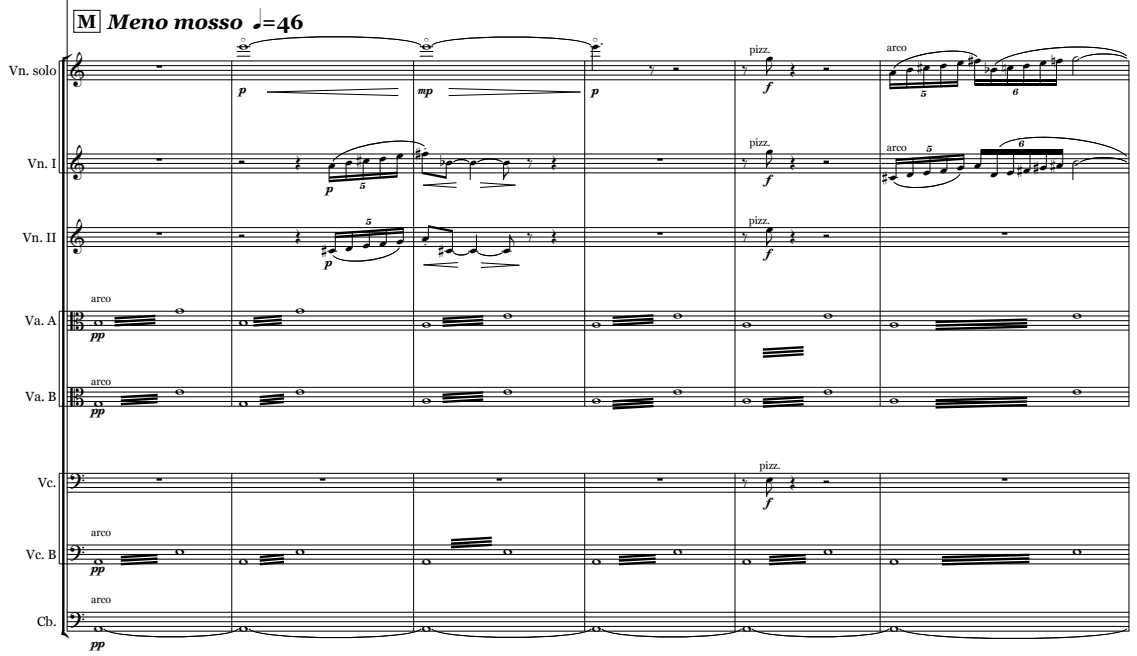
77 *fp*



79 **M** *Meno mosso* ♩=46
Cl. 1 *p* *pp* *f* *p* *fp*
Cl. 2 *p* *pp* *f* *fp*
Hn. 1, 2 in F (senza sord.) *fp*
Timp. *f*
Perc. *ff*
Hp. *f*



M *Meno mosso* ♩=46
Vn. solo *p* *mp* *p* *pizz.* *f* *arco*
Vn. I *p* *pizz.* *f* *arco*
Vn. II *p* *pizz.* *f*
Va. A *arco* *pp*
Va. B *arco* *pp*
Vc. *arco* *pp* *pizz.* *f*
Vc. B *arco* *pp*
Cb. *pp*



85 (3 + 4)

Fl. 1

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1, 2

Hn. 1, 2
in F

Perc. Cymbal: *p*

Harp: *choke p p f*

Vn. solo

Vn. I

Vn. II

Va. A

Va. B

Vc. *arco f p*

Vc. B

Cb. *f*

N Largo ♩=40

89

Fl. 1 *fp* *pp*

Fl. 2 *fp* *pp*

Cl. 1 *fp* *pp*

Cl. 2 *fp* *pp*

Bn. 1, 2 *p fanfare*

Hn. 1, 2 in F *p fanfare*

C Tpt. 1 *p fanfare*

C Tpt. 2 *p fanfare*

Tbn. *p fanfare*

B. Tbn. *p fanfare*

Detailed description: This block contains the woodwind and brass staves for measures 89-91. The woodwinds (Flutes 1 & 2, Clarinets 1 & 2) play a melodic line starting with a fortissimo (*fp*) dynamic and transitioning to pianissimo (*pp*) by measure 91. The brass instruments (Bassoons, Horns in F, Trumpets 1 & 2, Trombones, and Baritone Trombone) play a fanfare starting in measure 91 with a piano (*p*) dynamic.

N Largo ♩=40

Vn. solo *f cant.* *p*

Vn. I *f cant.* *p*

Vn. II *f cant.* *p*

Va. A *f cant.* *p*

Va. B *f cant.* *p*

Vc. *f*

Vc. B *f*

Cb. *f*

Detailed description: This block contains the string staves for measures 89-91. The Violins (Solo, I, II), Violas (A, B), and Cellos/Double Basses (Cello, Double Bass) play a melodic line starting with a fortissimo (*f*) dynamic and transitioning to piano (*p*) by measure 91. The Violin Soloist part is marked *f cant.* (fortissimo cantabile).

92 *poco accel.*

Fl. 1 *pp* *mp*

Fl. 2 *pp* *mp*

Cl. 1 *pp* *mp*

Cl. 2 *p* *mp*

Bn. 1, 2 *fp*

Hn. 1, 2 in F *fp*

C Tpt. 1 *fp*

C Tpt. 2 *fp*

Tbn. *fp*

B. Tbn. *fp*

Perc. *ppp* *f*

poco accel.

Vn. solo *f*

Vn. I *f*

Vn. II *f*

Va. A *f*

Va. B *f*

Vc. *p* *f*

Vc. B *p* *f*

Cb. *p* *f*

12

12

12

12

12

12

3

3

3

Tempo primo ♩ = 52

96

Fl. 1: *p* (12 notes), *f* (12 notes), *p* (12 notes), *f sub.* (triplets), *p* (triplets)

Fl. 2: *pp*, *f*, *pp*, *f sub.* (triplets), *p* (triplets)

Cl. 1: *pp*, *f*, *pp*, *f sub.* (triplets), *p* (triplets)

Cl. 2: *pp*, *f*, *pp*, *f sub.* (triplets), *p* (triplets)

Bn. 1, 2: *f* (1. solo), *p* (triplets)

Hn. 1, 2 in F: *f*, *(f)*, *p* (triplets)

Tbn.: *p* (triplets)

B. Tbn.: *p* (triplets)

Tempo primo ♩ = 52

Vn. solo: *p* (triplets)

Vn. I: *p* (triplets)

Vn. II: *p* (triplets)

Va. A: *p* (triplets)

Va. B: *p* (triplets)

Vc.: *p* (triplets)

Vc. B: *mf* (triplets), *p* (triplets)

Cb.: *p* (triplets)

101

Ob. 1: *mf* (triplets)

Ob. 2: *mf* (triplets)

Bn. 1, 2: *mf* (triplets)

Hn. 1, 2 in F: *mf* (triplets)

Vn. solo: *p* (triplets), *mf* (triplets)

Vn. I: *p* (triplets), *mf* (triplets)

Vn. II: *p* (triplets), *mf* (triplets)

Va. A: *p* (triplets)

Va. B: *p* (triplets)

Vc.: *f* (triplets)

Vc. B: *f* (triplets)

Cb.: *f* (triplets)

113 *unis.*

Hn. 1, 2 in F

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc.

Va. A

Va. B

Vc.

Vc. B

Cb.

Q *Meno mosso* **R** *poco rit.*

117

Fl. 1

Fl.

Ob. 1

Ob. 2

Cl. 1

Timp.

Hp.

Q *Meno mosso* **R** *poco rit.*

Vn. solo

Vn. I

Vn. II

Va. A

Va. B

Vc.

Vc. B

Cb.

Largo ♩ = 40

121

Fl. I
Fl.
Cl. 2
Timp.
Hp.
Vn. solo
Vn. I
Vn. II
Va. A
Vc. B

The top section of the score spans measures 121 to 124. It features staves for Flute 1, Flute 2, Clarinet 2, Timpani, Harp, Violin solo, Violin I, Violin II, Viola A, and Violoncello B. The tempo is marked 'Largo' with a quarter note equal to 40 beats. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A long phrase begins in measure 121, marked with a slur and a fermata. The Clarinet 2 part starts with a *pp* dynamic. The Harp part includes the instruction 'l.v.'. The Violoncello B part has a *pp* dynamic. The music concludes in measure 124 with a fermata over the final notes.

124

Cl. 1
Cl. 2
Perc.
Hp.
Vn. solo
Vn. I
Vn. II
Va. A
Vc.
Vc. B
Cb.

solo
pp haunted
p
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp

Toms - soft mallets
p
pp
ppp
ppp
ppp

morendo
ppp *morendo*

ppp *ppp* *ppp* *ppp* *ppp*
ppp *ppp* *ppp* *ppp* *ppp*
ppp *ppp* *ppp* *ppp* *ppp*
ppp *ppp* *ppp* *ppp* *ppp*

ppp *ppp* *ppp* *ppp* *ppp*
ppp *ppp* *ppp* *ppp* *ppp*
ppp *ppp* *ppp* *ppp* *ppp*

ppp *ppp* *ppp* *ppp* *ppp*
ppp *ppp* *ppp* *ppp* *ppp*
ppp *ppp* *ppp* *ppp* *ppp*

The bottom section of the score spans measures 124 to 128. It features staves for Clarinet 1, Clarinet 2, Percussion, Harp, Violin solo, Violin I, Violin II, Viola A, Violoncello, Violoncello B, and Contrabass. The tempo remains 'Largo' at 40 beats per quarter note. A box with the letter 'S' is placed above measure 124. The Clarinet 1 part is marked 'solo' and 'haunted' with a *pp* dynamic, followed by a *ppp* dynamic. The Clarinet 2 part has a *p* dynamic. The Percussion part is marked 'Toms - soft mallets' and includes dynamics *p*, *pp*, and *ppp*. The Harp part has dynamics *p*, *pp*, and *ppp*. The string parts (Violin solo, Violin I, Violin II, Viola A, Violoncello, Violoncello B, and Contrabass) all play sustained notes with a *ppp* dynamic. The music concludes in measure 128 with a fermata over the final notes.