

# Democracy in America

Clark Supryniewicz - September 2008

for the Berkeley Symphony Orchestra

duration 6:30

Democracy in America

Clark Suprynowicz

Transposed Score

Tempo primo  
Allegro ♩=160

Flute 1  
*p cresc.*

Flute 2 (Piccolo)  
flute:  
*p cresc.*

Oboe 1

Oboe 2

Clarinet 1 in Bb  
*p cresc.*

Clarinet 2 in Bb  
*p cresc.*

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Trumpet 1 in C

Trumpet 2 in C

Tenor Trombone

Bass Trombone

Timpani

Percussion  
cymbal:  
*ppp*

Harp

Violin I  
*p cresc.*

Violin II  
*p cresc.*

Viola  
*p cresc.*

Violoncello  
*p cresc.*

Double Bass  
*mf*

**A** Adagio maestoso  
half as fast  $\text{♩} = 80$

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Timp.  
Perc.  
Hp.

fanfare  
cymbal:

**A** Adagio maestoso  
half as fast  $\text{♩} = 80$

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

divisi  
unis.  
div.  
unis.

This page of a musical score contains the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 10 with dynamics *p*, *f*, *mf*, and *f*. Fl. 2 has a *lunga* (long) note at the end.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a *lunga* note at the end. Ob. 2 has a *lunga* note at the end.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 and Cl. 2 have melodic lines with dynamics *p*, *f*, *mf*, and *f*. Both have *lunga* notes at the end.
- Bassoons (Ban. 1, Ban. 2):** Both have *lunga* notes at the end.
- Horns (Hn. 1, Hn. 2):** Both have *ff* dynamics and *lunga* notes at the end.
- Trumpets (C. Tpt. 1, C. Tpt. 2):** Both have *ff* dynamics and *lunga* notes at the end.
- Trombones (Tbn. 1, B. Tbn.):** Tbn. 1 has *mf* and *ff* dynamics. B. Tbn. has *mf* and *ff* dynamics. Both have *lunga* notes at the end.
- Timpani (Timp.):** Has *ff* and *f* dynamics and a *lunga* note at the end.
- Percussion (Perc.):** Features a cymbal part with *pp* and *f* dynamics and a *lunga* note at the end.
- Harp (Hp.):** Has a *lunga* note at the end.
- Violins (Vln. I, Vln. II):** Vln. I has a melodic line with dynamics *p*, *f*, *mf*, and *f*. Vln. II has a melodic line with dynamics *p*, *f*, *mf*, and *f*. Both have *lunga* notes at the end.
- Viola (Vla.):** Has a melodic line with dynamics *p*, *f*, *mf*, and *f* and a *lunga* note at the end.
- Violoncello (Vc.):** Has a *divisi* section with *ff* dynamics, a *unis.* (unison) section with *f* dynamics, and a *divisi* section with *mf* dynamics. It has a *lunga* note at the end.
- Double Bass (Db.):** Has a *ff* dynamic and a *lunga* note at the end.

Performance instructions include *loco* (loco), *rall.* (rallentando), and *lunga* (long).

**B** Allegro feroce  $\text{♩} = 168$

16  
lento

Fl. I *fff*

Picc. *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

Hn. 1 *fff*

Hn. 2 *fff*

C Tpt. 1 *fff*

C Tpt. 2 *fff*

Tbn. *fff*

B. Tbn. *fff*

Timp. *ff* *pp subito* *ff* *pp sub.*

Perc. bs dr. *ff* *ff*

Hp. *ff* *ff*

**B** Allegro feroce  $\text{♩} = 168$

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *ff* *pp subito* *ff* *pp sub.*

Db. *fff* *fff*

21

Fl. I *sf* *f* *p* *fff* *fff*

Picc. *sf* *f* *p* *fff* *fff*

Ob. 1 *sf* *f* *p* *fff* *fff*

Ob. 2 *sf* *f* *p* *fff* *fff*

Cl. 1 *sf* *f* *p* *fff* *fff*

Cl. 2 *sf* *f* *p* *fff* *fff*

Bsn. 1 *sf* *f* *p* *fff* *fff*

Bsn. 2 *sf* *f* *p* *fff* *fff*

Hn. 1 *sf* *f* *p* *fff* *fff*

Hn. 2 *sf* *f* *p* *fff* *fff*

C Tpt. 1 *fff* *fff*

C Tpt. 2 *fff* *fff*

Tbn. *sf* *f* *p* *fff* *fff*

B. Tbn. *sf* *f* *p* *fff* *fff*

Timp. *f* *pp sub.* *f* *pp sub.*

Perc. cymbal: *pp* *f* *ff* bs dr: *ff* *ff*

Hp. *ff* *ff*

Vln. I *sf* *f* *p* *f*

Vln. II *sf* *f* *p* *f*

Vla. *sf* *f* *p* *f*

Vcl. *fff pp sub.* *fff pp sub.*

Db. *fff* *fff*







**D**

Fl. 1 *fp sf sfz*

Picc. *sf sfz*

Ob. 1 *fp sf sfz*

Ob. 2 *sf sfz*

Cl. 1 *fp sf sfz*

Cl. 2 *fp sf sfz*

Bsn. 1 *fp sf sfz*

Bsn. 2 *fp sf sfz*

Hn. 1 *fp sf mf sfz*

Hn. 2 *fp sf mf sfz*

C Tpt. 1 *fp sf mf sfz*

C Tpt. 2 *fp sf mf sfz*

Tbn. *fp sf mf sfz*

B. Tbn. *fp sf sfz*

Timp. *f sf pp sub. sfz*

Perc. *pp sf ff sfz*  
 cymbal: bass dr.

Hp. *sf sfz*

**D**

Vln. I *fp f sf sfz*

Vln. II *fp f sf sfz*

Vla. *fp f sf sfz*

Vc. *pp sfz pp sub. sfz*

Db. *sf sfz*

**E**

Fl. 1 *mf* light, animated *fp* *mf* *f* *f* *mf*

Picc. *f* To Fl. 2

Ob. 1 *mf* light, animated *fp* *mf* *f* *mf*

Ob. 2 *mf* light, animated *fp* *mf* *f* *mp*

Cl. 1 *mf* light, animated *fp* *mf* *f* *mp*

Cl. 2 *mf* light, animated *fp* *mf* *f* *mf*

Ban. 1 *mf* light, animated *fp* *f* *mf* *f* *mf*

Ban. 2 *mf* light, animated *fp* *f* *f* *f* *mf*

Hn. 1 *mp* *f* *p* *f*

Hn. 2 *mp* *f* *p* *f*

C Tpt. 1 *p* *f*

C Tpt. 2 *p* *f*

Tbn. *p* *f* con sord: straight mute *p*

B. Tbn. *p* *f* al sord. con sord: straight mute *p*

Timp.

Perc. bass dr. *mp* *mp* *mf*

Hp.

**E** *mf* *mf* *mf* *mf*

Vln. I *mf* *mf* *mf* *mf*

Vln. II *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf*

Vcl. *mf* *mf* *mf* *mf*

Db. *mf* *pizz.* *mf* *pizz.* *f*

**F**

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Ban. 1 *mf*

Ban. 2 *mf*

Hn. 1 (senza) *p* *mf*

Hn. 2 (senza) *p* *mf*

C Tpt. 1 con sord. straight mute *p* *mf*

C Tpt. 2 con sord. straight mute *p* *mf*

Tbn. *p* *mp* *mf*

B. Tbn. *p* *mp* *mf*

Timp.

Perc. bass dr. *p* *mp* *mp*

Hp.

**F**

Vln. I *unis.*

Vln. II

Vla.

Vcl. *pizz.* *mf* *mf*

Db. *mp* *mf* *mf*

**G**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

C Tpt. 1 *f* senza sord.

C Tpt. 2 *f* senza sord.

Tbn. *f* senza sord. *pp*

B. Tbn. *f* senza sord. *pp*

Timp.

Perc. (bass dr.) *mp*

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. arco *mf*

Db. (pizz.) *mf*

74

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Ban. 1

Ban. 2

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*f*

*fp*

*p*

*ff*

*pizz.*

*rit.*

marimba:

*p*

*f*

**H** Moderato: unhurried  
♩=112

83

Fl. 1 *p*

Fl. 2 *To Picc.*  
*p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p* niente *pp*

Cl. 2 *p*

Bsn. 1 *p* *p* *p*

Bsn. 2 *p*

Hn. 1 *p* 1. solo *p*

Hn. 2 *p*

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn. *p*

B. Tbn. *p*

Timp.

Perc. (marimba) *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Hp.

**H** Moderato: unhurried  
♩=112

Vln. I

Vln. II

Vla. *(pizz.)* *p* *p*

Vcl. *(pizz.)* *p*

Db. *(pizz.)* *p*







**J** Poco vivo

$\text{♩} = 132$

109

Fl. 1

Fl. 2

Ob. 1  
*mf marcato*

Ob. 2  
*mf molto pesante*

Cl. 1

Cl. 2

Ban. 1  
solo  
*f molto pesante*

Ban. 2  
solo  
*f molto pesante*

Hn. 1  
*p marcato*

Hn. 2  
*p marcato*

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.  
*f mp marcato*

Timp.

Perc.  
quica  
*f short & precise*

Hp.

**J** Poco vivo

$\text{♩} = 132$

Vln. I  
pizz.  
*p marcato*

Vln. II  
pizz.  
*p marcato*

Vla.  
pizz.  
*p marcato*

Vc.  
(pizz.)  
*f marcato*

Db.  
(pizz.) tutti  
*f marcato*



Flg.  
123  
Fl. 1 niente *mf* *ppp*  
Fl. 2  
Ob. 1 *mf* molto pesante  
Ob. 2 *mf* molto pesante  
Cl. 1 niente *mp* *ppp*  
Cl. 2  
Bsn. 1 *f* molto pesante  
Bsn. 2 *f* molto pesante  
Hn. 1 *p* marcato *p*  
Hn. 2 *f* *p* *p* marcato  
C Tpt. 1 *f* *p*  
C Tpt. 2  
Tbn. *f* *p* *p* marcato *f*  
B. Tbn. *p* marcato *f*  
Timp.  
Perc. quica: *f* short & precise  
Hp.  
Vln. I *p* marcato  
Vln. II *pizz.* *p* marcato  
Vla. *pizz.* *p* marcato  
Vcl. *pizz.* *p* marcato  
Db. *f* marcato *ff*





148 **O** solo

Fl. 1 *pp* *legato espress.* *mp* *p*

Picc.

Ob. 1 *mp* *p* *ppp* with vln. 1

Ob. 2 *mp* *p* *ppp*

Cl. 1 *p* solo

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1 *pp* *con sibile*

C Tpt. 2 *pp* *con sibile*

Tbn.

B. Tbn.

Timp.

Perc.

Hp.

Vln. 1 *mp* *p* solo 1.

Vln. II *mp* *p*

Vla. *mp* *p*

Vcl.

Db. *mp* *p* unison

156 *poco rit.*

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Db.

*mp*

*mf*

*f*

*p*

*fpp*

*senza sord.*

*fanfare*

*poco rit.*

*ff*

**P** Andante ♩=92

162

Fl. I *ff* *rit.*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *p* *ff*

Bsn. 2 *p* *ff*

Hn. 1 *ff sub.* *ff*

Hn. 2 *ff sub.* *ff*

C Tpt. 1 *ff sub.* *ff*

C Tpt. 2 *ff sub.* *ff*

Tbn. *ff sub.* *ff* *ff*

B. Tbn. *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff* *ff*

Perc. *ppp* *f* *p sub.* *ff*

Hp.

**P** Andante ♩=92

162

Vln. I *ff* *rit.* *div.* *ff*

Vln. II *ff* *ff* *ff*

Vla. *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff* *ff*

Db. *ff* *ff* *ff* *ff* *ff*



**Q** Tempo primo: Allegro  
♩ = 160

Fl. 1 *ppp* *lunga* *p* G.P. *molto rit.*

Fl. 2 *ppp* *lunga* *p*

Ob. 1 *lunga*

Ob. 2 *lunga*

Cl. 1 *ppp* *lunga* *p*

Cl. 2 *ppp* *lunga* *p*

Bsn. 1 *ppp* *lunga* *p*

Bsn. 2 *ppp* *lunga* *p*

Hr. 1 *ppp* *lunga* *p* G.P.

Hr. 2 *ppp* *lunga* *p*

C Tpt. 1 *lunga*

C Tpt. 2 *lunga*

Tbn. *lunga*

B. Tbn. *lunga*

Timp. *lunga* G.P.

Perc. *lunga* G.P.

Hp. *lunga* G.P.

**Q** Tempo primo: Allegro  
♩ = 160

Vln. I *uniso* *f appassionato* *fp* *lunga* *f* *p* G.P. *1. solo* *molto rit.* *f* *mf*

Vln. II *f appassionato* *fp* *lunga* *f* *p*

Vla. *f appassionato* *fp* *lunga* *f* *p*

Vcl. *uniso* *f appassionato* *fp* *lunga* *f* *p*

Db. *uniso* *lunga* *p*

**R** Adagio  
half as fast ♩=80

accel.

176

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc.  
marimba:  
(with low strings)  
*mf* *p* *f* *p*

Hp.  
*f* *ff* *p*

**R** Adagio  
half as fast ♩=80

1. solo

accel.

tutti: non-divisi

Vln. I  
*mf* *f* *p* *p* relaxed

Vln. II  
*mf* *f* *p* *p*

Vla.  
*mf* *f* *p* *p* relaxed

Vc.  
*mf* *f* *p*

Db.

*molto accel.* S Tempo primo  $\text{♩} = 160$

Fl. 1 *mf* *light & animated* *mf*

Fl. 2

Ob. 1 *mf* *light & animated* *mf*

Ob. 2 *mf* *light & animated* *mf*

Cl. 1 *mf* *light & animated* *mf*

Cl. 2 *mf* *light & animated* *mf*

Bsn. 1 *mf* *light & animated* *mf*

Bsn. 2 *mf* *light & animated* *mf*

Hn. 1 *con sord.* *mf*

Hn. 2 *con sord.* *mf*

C Tpt. 1 *con sord.* *mf*

C Tpt. 2 *con sord.* *mf*

Tbn. *con sord.* *mf*

B. Tbn. *con sord.* *mf*

Timp.

Perc. *bass drum:* *p* *mp*

Hp.

*molto accel.* S Tempo primo  $\text{♩} = 160$

Vln. I *mp*

Vln. II *relaxed* *mp*

Vla. *mp*

Vcl. *p* *relaxed* *mp*

Db. *pizz.* *mf*



202

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Ban. 1 *mf*

Ban. 2 *mf*

Hn. 1 senza sord. *p sub.* *mf* *p sub.* *mf* *fp*

Hn. 2 senza sord. *p sub.* *mf* *p sub.* *mf* *fp*

C Tpt. 1 senza sord. *f* *mf* *mf* *fp*

C Tpt. 2 senza sord. *f* *mf* *mf* *fp*

Tbn. senza sord. *f* *p sub.* *mf* *p sub.* *mf* *fp*

B. Tbn. senza sord. *f* *p sub.* *mf* *p sub.* *mf* *fp*

Timp.

Perc. bass dr. *p* marimba:

Hp.

Vln. I

Vln. II

Vla.

Vc. pizz. *mf*

Db. (pizz.) *mf* *p*

209 **U**

**Fl. 1, 2**: *f* *fp* *ff* *p*

**Ob. 1, 2**: *f* *fp* *ff* *p*

**Cl. 1, 2**: *f* *fp* *ff* *p*

**Bsn. 1, 2**: *f* *fp* *ff* *p*

**Hn. 1, 2**: *ff* *p f* *fp* *ff* *p* *p*

**C Tpt. 1, 2**: *ff* *p f* *fp* *ff* *p*

**Tbn. 1, 2**: *ff* *p f* *fp* *ff* *p* *p*

**Timpani**: *ppp* *f* *ppp*

**Percussion**: *f* *ppp* *ff* *ppp* (snare)

**Harp**: *p* dampen

**Vln. 1, 2**: *f* *fp* *ff* *p* pizz *p*

**Vla.**: *mp* *f* pizz *p*

**Vcllo.**: *mp* *f* pizz *p*

**Db.**: *f* pizz *p* div. pizz *p*