

clark suprynowicz

Eidolon - a brief concerto  
for piano and string orchestra  
in 3 continuous movements

duration 7 minutes

Regarding division of the orchestra:

- 1) seconds play as a section until measure 89 , rehearsal H,  
where they are written for the first time as 2 groups.
- 2) violas play as a section until the 3rd movement, measure 106,  
where they are written for the first time as 2 groups.
- 3) cellos play as a section until measure 57, letter F  
where they are written for the first time as 2 groups.



**A**

Pno. *p*

Vln. I *p* *fp*

Vln. II *p* *fp*

Vla. *p* *fp*

Vc. *p* *fp*

Cb. *p* *fp*

Pno. *f* *mp*

Vln. I *mf* *p* *mp*

Vln. II *mf* *p* *mp*

Vla. *mf* *p* *mp*

Vc. *mf* *p* *mp*

Cb. *mf* *p* *mp*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Musical score for measures 16-18. The piano part features a complex rhythmic pattern with six groups of ten sixteenth notes, each marked with a '10' above the staff. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes with long slurs, marked with a dynamic of *p*.

Musical score for measures 19-20. The piano part continues with rhythmic patterns, including a section marked 'lunga' and a section marked 'B'. The string parts are mostly silent, with some notes in measures 19-20. A dynamic of *p* is indicated.

Musical score for measures 21-23. The piano part features rhythmic patterns with groups of ten sixteenth notes. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes with triplets, marked with a dynamic of *p*.

23

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

25

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

27

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Pno.

*fp* *f* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fp* *f* *p*

33

Pno.

*p*

3

solo:

37

Pno.

**D**

Pno. *mp*

*rit.*  $\text{♩} = 96$

Pno. *f*

*cadenza / bravura*

**E** *Meno mosso*  
 $\text{♩} = 80$  *calm*  
49 solo:  $\text{♩} = 10$

Pno. *mp*

*delicate, searching* *rit.*  $\text{♩} = 66$

*accl.*  $\text{♩} = 66$

**Tempo II (slower)**  $\text{♩} = 66$

Pno. *pp*

# II.

**F**

57 *maestoso*

Pno. *pp* *p*

Vln. I *pp* *maestoso* *p*

Vln. II *p*

Vln. II A *p*

Vla. *p*

Vc. *p*

Vc. A *p*

Cb. *p*

*pp* *ppp* *p*

61

Pno. *mp* *f*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vln. II A *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Vc. A *p* *mf*

Cb. *p* *mf*

*divisi*



Musical score for measures 65-72. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin II A (Vln. II A), Viola (Vla.), Violoncello (Vc.), Violoncello A (Vc. A), and Contrabass (Cb.).

- Piano (Pno.):** Measures 65-72. Starts with a whole rest in measure 65. Measure 66 begins with a forte (*f*) dynamic and a triplet of eighth notes. The piece concludes in measure 72 with a whole note.
- Violin I (Vln. I):** Measures 65-72. Features a melodic line with a 9-measure slur. Dynamics include *mf* and *8va* markings.
- Violin II (Vln. II):** Measures 65-72. Features a melodic line with a 3-measure slur. Dynamics include *fp* and *mf*.
- Violin II A (Vln. II A):** Measures 65-72. Features a melodic line with a 3-measure slur. Dynamics include *fp* and *mf*.
- Viola (Vla.):** Measures 65-72. Features a melodic line with a 3-measure slur. Dynamics include *fp* and *mf*.
- Violoncello (Vc.):** Measures 65-72. Features a melodic line with a 3-measure slur. Dynamics include *fp* and *mf*.
- Violoncello A (Vc. A):** Measures 65-72. Features a melodic line with a 3-measure slur. Dynamics include *fp* and *mf*.
- Contrabass (Cb.):** Measures 65-72. Features a melodic line with a 3-measure slur. Dynamics include *fp* and *mf*.

Musical score for measures 68-72. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin II A (Vln. II A), Viola (Vla.), Violoncello (Vc.), Violoncello A (Vc. A), and Contrabass (Cb.).

- Piano (Pno.):** Measures 68-72. Starts with a forte (*f*) dynamic and a 5-measure slur. The piece concludes in measure 72 with a whole note.
- Violin I (Vln. I):** Measures 68-72. Features a melodic line with a 9-measure slur. Dynamics include *p* and *mp*.
- Violin II (Vln. II):** Measures 68-72. Features a melodic line with a 9-measure slur. Dynamics include *fp*.
- Violin II A (Vln. II A):** Measures 68-72. Features a melodic line with a 9-measure slur. Dynamics include *fp*.
- Viola (Vla.):** Measures 68-72. Features a melodic line with a 9-measure slur. Dynamics include *fp*.
- Violoncello (Vc.):** Measures 68-72. Features a melodic line with a 9-measure slur. Dynamics include *fp*.
- Violoncello A (Vc. A):** Measures 68-72. Features a melodic line with a 9-measure slur. Dynamics include *fp*.
- Contrabass (Cb.):** Measures 68-72. Features a melodic line with a 9-measure slur. Dynamics include *fp*.

75

Pno.

*f*

*mf* *sempre*

Vln. I

Vln. II

Vln. II A

Vla.

Vc.

Vc. A

Cb.

*mf*

78

Pno.

*f*

80

tacet

Vln. I

Vln. II

Vln. II A

Vla.

Vc.

Vc. A

Cb.

*mf* *p* *f*

82 *cadenza* 10 10

Pno. *p*

Vln. I *f* 9 *p*

Vln. II *p* 9

Vln. II A *p*

Vla. *p*

Vc. *p div.*

Vc. A *p*

Cb. *p*

85 **Più mosso** 10 10 10 10 10 5 5 5

Pno. **Più mosso** 10 10 10 10 10 5 5 5

Vln. I **Più mosso**

Vln. II

Vln. II A

Vla.

Vc.

Vc. A

Cb.

### III.

**H** Tempo III slower ♩=60

Vln. I  
Vln. II  
Vln. II A  
Vla.  
Vc.

*pp* *p* *pp* *pp* *p* *pp* *p*

**I** Tempo IV even slower ♩=54

*light and even*

Pno.  
Vln. I  
Vln. II  
Vln. II A  
Vla.  
Vc.  
Cb.

*pp* *mp* *pp* *pp* *mp* *pp* *ppp* *p* *sotto voce* *pp* *p*

96

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



99

Pno.

Vln. I

Vln. II

Vln. II A

Vla.

Vc.

Cb.

**J**

Pno. *mf* *mp* *p* *mf*

Vln. I *mp* *p* *mf*

Vln. II *mp* *p* *mf*

Vln. II A *mp* *p* *mf*

Vla. *mp* *p* *mf*

Vc. *mp* *p* *mf*

Cb. *mp* *p unis.* *mf*

**K**

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vln. II A *mp*

Vla. *mp*

Vla. A *mp*

Vc. *mp*

Vc. A *mp* A maj.

Cb. *mp*

Musical score for measures 112-115. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin II A (Vln. II A), Viola (Vla.), Viola A (Vla. A), Violoncello (Vc.), Violoncello A (Vc. A), and Contrabasso (Cb.). The Pno. part features a complex rhythmic pattern with triplets and a 9-measure phrase. The strings play sustained notes with some triplet figures. Dynamics include *p* and *mf*. A note in the Viola part is marked with a 'V' and the instruction '(violas split here)'.

Musical score for measures 116-119. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin II A (Vln. II A), Viola (Vla.), Viola A (Vla. A), Violoncello (Vc.), Violoncello A (Vc. A), and Contrabasso (Cb.). The Pno. part has a *f* dynamic and a *poco rit.* marking. The strings play a dense texture of sixteenth notes with a *f* dynamic. The score includes various rhythmic markings such as 12-measure phrases, 3-measure phrases, and 6-measure phrases. Dynamics include *f* and *poco rit.*

**L**

119

Pno. *fff* *ppp* *pp* *mp* *pp*

*loco light and even*

Vln. I *fff* *ppp* *pp* *p* *pp*

Vln. II *fff* *ppp* *pp*

Vln. II A *fff* *ppp* *pp*

Vla. *fff* *ppp* *p* *pp* *mp*

Vla. A *fff* *ppp* *p* *pp* *mp*

Vc. *fff* *ppp* *p* *pp*

Vc. A *fff* *ppp*

Cb. *fff*



**M** Tempo V Adagio *cadenza: molto espressivo*

*molto rit.*

124

Pno. *pp* *pp* *morendo*

Vln. I *pp* *mp* *ppp* *ppp* *morendo*

Vln. II *mp* *pp* *ppp* *ppp* *morendo*

Vln. II A *ppp* *morendo*

Vla. *pp*

Vla. A *pp*

Vc. *g* *mp* *g* *ppp*

Vc. A *g* *mp* *g* *ppp*

Cb. *div.* *pp* *pp* *ppp*

**M** Tempo V Adagio *molto rit.*